

This was to be placed
after the Burton window

Nº 3520

Place Chicago, Illinois.

Building Hyde Park Baptist Church, 5600 Woodlawn Av.
Completion Sept. 15, 1954.

Persons Interested Mrs. Gallagher, donor.

Price: \$2800 (\$66.66) 82.30

Profit 41 1/2 %
\$1163.11

Minister The Reverend Rolland W. Schloerb, D.D. Denomination Baptist.

Architect.....

Vents None

Position in Church South aisle window, nearest east end.

| | | | |
|--------------------------|------------------|---------------|------------------|
| Height from floor 5 feet | Protection Glass | Groove Rabbet | Metal Stone Wood |
|--------------------------|------------------|---------------|------------------|

Exposure South Footage 34 feet.

Inscription "In loving memory of Donald James Gallagher."
(See contract).

Design wanted SOON. Staging.....

Templates Blueprints.....

The friends,
General Information David and Jonathan.

This window is given in memory of the donor's son who died something over thirty years ago. He was a kind of peace-maker among friends, and was a fine young person with great promise. He died in his early twenties.... David and Jonathan window would be fitting to memorialize him as one of a member of friends.

Needs little background inserts and symbols, as in others.
Floor plan on sheet #3501.

Important: the donor said she hopes there would be much yellow or gold in this window since her son had a kind of golden hair. She said it was not red, but it edged toward the golden when the sun shone on it."

The 2nd story window over this one is red, so have red in this window.

This window is devoted to the friendship of David and Jonathan, and is, therefore, a symbol of all true friendships and of peacemakers among friends.

Young David, the Shepherd King and Sweet Singer of Israel, is represented with his harp at the left, while Jonathan with his bow is at the right. Arched over them is the significant text from I Samuel, Chapter 20, the seventeenth verse, "Because he loved him; for he loved him as he loved his own soul". (in spite of the problem of balance, we believe it would be better to divide this at the semi colon rather than as indicated.)

Near David is his sling and stone with which he slew Goliath, symbolised below.

Also in the field is the symbol of the spear with which Saul menaced David.

The shield at Jonathan's shoulder is inscribed with the wolf of his Tribe of Benjamin. Lower is the heavenly crown of victory in battle, and, at the base, a small symbol of Jonathan tasting the wild honey, not knowing of his father's rash vow to kill any who touched food before sunset during the battle with the Philistines.

A symbol of friendship is again introduced in the dominant tracery member, while stars of heavenly steadfastness are represented in the smaller members, occurring again at intervals through the border, with heavenly crowns, roses of divine love, and crosses of faith.

A space is provided across the base for the memorial inscription.

While the background suggests a lovely pure blue, the figures and symbols predominate in ruby and gold.