

Place Brookline, Massachusetts.
 Building Torf Funeral Home. Torf Memorial
 1615 Beacon St. Tel. Asp. 1700. Chapels.
 Persons Interested Hyman J. Torf, Director.
 Rabbi Cohen of Temple Sinai, consultant.
 Minister

5600
 if door removed \$200 more,
 No 3527
 Date of Completion Spring or Summer 1953
 10/13/53
 Price: \$5000 for the 3 (\$28.39 per foot).
 \$200 more provided for larger steel alloys
 10/13/53
 Denomination Jewish.

Architect Mr. Goldberg of Richmond and Goldberg, Architects.
 Vents
 Position (2 larger windows 62' each; 1 smaller, cut by door, 52'.)
 in Church

Height from floor 50 inches. Protection Glass. Groove Rabbet. Metal Stone Wood.
 Exposure Westerly. Footage 62 feet. each in 2
 52' in smaller.

Inscription

Design wanted SOON. Staging
 Templates Blueprints

General Information Rabbi Cohen has suggested themes from the Psalms:
 the first, "The Tree by the Stream of Water, colorful fruit; "...And he shall be like a tree planted by streams of water, That bringeth forth its fruit in its season..."
 The Forty-Second; based on Verse 1: "...As the hart panteth after the water brooks, So panteth my soul after Thee, O. God..."
 The 121st, emphasizing the hills, "I will lift up mine eyes unto the mountains: From whence shall my help come? My help cometh from the Lord, Who made heaven and earth..." (Third Window)
 The 23rd Psalm - implications of the 23rd Psalm. (Center window.)

with the 13th window

NO HUMAN FIGURES.
 *5/21/53, gave price: "...The actual stained glass for the 2 larger windows might well range between eighteen hundred and \$3000 ea; while the third one, with its smaller glass area, on account of the door, would come between \$1500 and \$2500. This suggests totals from about \$5250 to \$8650 for the windows installed complete.... suggest the removal of the minor muntin divisions in the large windows, to give full scope for stained glass. This would involve providing at least 3 new sash, which I imagine might cost in the neighborhood of \$150.00..."

clear may be illuminated - see notes in book. 5600 = 3181

We have completed our studies for the enrichment of your Chapel windows, and are sending you the rough color sketch for a typical one herewith.

We have taken advantage of the basic construction of the windows, retaining the principal divisions and eliminating only the minor ones.

You will see that our thought is to keep the windows luminous and brilliant, with accents of pure color in medallions and borders.

The dominant central medallion would be different in each of the three windows, and would symbolize the First, the Forty-second, and the One Hundred Twenty-First Psalms.

We have suggested here the lovely passage from the First Psalm, "and he shall be like a tree planted by streams of water, that bringeth forth its fruit in its season." All would suggest kindly and pleasant aspects of Nature and her abundant fruitfulness.

Secondary symbols of wheat and lily are indicated, which would also vary in the different windows, possibly including the rose, the grape, and other flowers and fruits.

The lily again occurs through the border, which is further accented by stars of David.

We feel that this type of enrichment is beautifully adapted to the shape of the window and to the architecture of the Chapel, and we are eager to develop the plan in the color and light of the actual glass.

*"Like a tree which
bringeth forth
its fruit in its season,"*

We are to make a revised design. Mr. Torf didn't think the central theme of the original design had enough importance. His idea was to fill the whole central panel with one big theme. I said I thought we could very well give it more importance - that is, make it two or three times as large as it is, but I didn't think we ought to lose all the background. Said that would cost at least a couple hundred dollars more per window. He wants these to be "program" windows, so that the people can have the little folder descriptive of the Psalms and of the complete theme. His Architect thinks they can either reduce the size of the space over the door, or even eliminate the door entirely, so we can count on the larger space. He is also thinking of the Twenty-Third Psalm, and the Thirty First Proverb. We should see what possibilities there are in these, and revise the sketch accordingly. Of course what he is really thinking of is a pictorial window. Eliminate the two stars of David and keep just the one at the top. Would like the revised sketch in a month or so from Oct. 13. We can use animals, such as the deer and sheep. We might even be able to use a figure - such as the Shepherd.

We are to make rough sketches of the three central panels. The one devoted to the Twenty-Third Psalm, with the upper symbol more like the Star of David in Staunton, Virginia; the dragon and animals omitted, and the shrubbery taking their place.

Also move the crowned harp down for one of the lower symbols.

Make the Tree less formal for the First Psalm, more like the one in our original sketch.

Also develop the rough sketch for the 121st Psalm, emphasizing the hills.

Include significant texts below, such as: "Like a tree planted by streams of water"; and introduce some different lower symbols, such as the Temple Lamp (hanging by chains). The Rabbi spoke of two candles and possibly the seven-branched candle - also a cup which he said was very much like a chalice. This is to be among the secondary symbols.

Keep in mind a textured pattern on the light fields in the actual glass.

The Architect says that the door in the last window can have an iron frame, cutting down the black a great deal.

Prepare three centers.

3527

Torf - See letter of Sept 2,
and report of October 13.

Footage 62' each in larger ones.
52' in smaller one.

Total footage: 176'.
At \$5000 (\$28.39).

At \$5600 (\$31.81)

(But if the door is removed,
this would be \$200 more, bringing
the price to \$5800, and the footage
to 186' (\$31.18)

52

5500 13