

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Canton, State N.C. No. **3052**
Church Central Methodist Church. Date of Sept. 1.
Completion Nov. 15, 1950.
Donor and Mr. Clyde R. Hoey, Jr., Chairman of Building Committee.
Address Dr. and Mrs. J. L. Reeves.
Architect Barber and McMurry. (D.W. Barber). Quality of \$1500.00
Glass \$53.57 *Profit .003*
Denomination Methodist. *H. G. H.*
and Minister
Footage 28 feet. sight
Sizes, full
Ventilators Set by
Position in Church Chancel.
Height from floor 11 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light South
Inscription "In Memory of Zelda Mae Reeves, 1915-1931." (Inscription should be
legible enough to be read from the chancel floor.
5/13/50
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets *To come from contractor*
Photos of Cartoons Mailed
General Information Christ Blessing Children, emphasizing the family group and
functions. (The committee like the theme of the central window
of Keith Memorial in Athens.)
To be installed by the Pritchard Paint and Glass Co., Asheville, N.C.

For addresses of those to be notified as window progresses, see other side.

"The main chancel window is designed in much the same manner as the window for your Keith Memorial Church at Athens, but of course, very different in detail, the two windows being very different in size and shape.

The central composition is devoted to Christ Blessing Children; emphasizing the family group and functions, while the surrounding panels forming a border are enriched with colorful suggestions of the church and home, children at play, men and women at work, tending the young, and the beauty and joy of flowers, birds, and stars.

The central decorative pattern of the grapevine suggests Christ and the Church through the significant passage: "I am the vine, ye are the branches." All is kept light and silvery, but with enough texture to tone and condition the amount of illumination."

This window to have the wording "SUFFER LITTLE CHILDREN TO COME UNTO ME". (See contr.). We have introduced the industrial workman and the fisherman at either side, just above the base, /end