

Billed

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Denison, State Texas. No. 3286  
Church St. Luke's Church 427 W. Woodard St. Date of Completion Nov. 1, 1952.  
Donor and Mr. J. D. Bond, 1123 W. Sears, Denison, Texas.  
Address Junior Warden.

Architect ..... Quality of Glass \$1300 (\$59.09, f.o.b. Denison, exclusive of new frame. New Frame \$78, additional.  
Denomination now at Ch. of Holy Nat. Danville, Ill.  
and Minister The Rev. O. D. Road, Jr., Rector, 420 W. Gandy, P.O. Box 603, The Rev. David A. Jones, B.D.

Footage 22 feet sight Sizes, full Profit 26% \$ 1,019.00.

Ventilators Bottom vent. WE SHOULD SEE ABOUT SOME PROVISION FOR HOLDING VENTS OPEN, SUCH AS AN ARM ATTACHED TO THE BOTTOM. Set by no sketch time on this job. all charged off on # 3144 and Stone # 3226  
Position in Church Nave windows.  
Height from floor about 4 feet Protec- Groove Rabbet  
tion Glass ..... Wood

Points of compass .....  
Quality of light East and West.

Inscription See other side.

Design wanted ..... Staging .....

Shipping address ..... Blue-prints Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information There are six windows altogether (The Nativity, The Resurrection and Ascension are now in place - see floor plan on job card). The six are to be devoted to the Principal Events in the Life of Our Lord: on the Gospel (West) side of the nave, beginning at the front, The Nativity is made, The Baptism of Our Lord, and the Last Supper as the high point in Our Lord's earthly ministry; On the Epistle side, from the back to the front of the nave, the Crucifixion, The Resurrection (in place); and the Ascension (in place).

The Church is rather dark - walls of dark wood panelling. The members "Certainly would not like windows which were too 'bright' - with too much white light in them. The windows are at a low level, and not severed from the pews by an aisle, which means that they will be viewed for the most part at very close range - which argues against "brightness". The sun is very bright in this climate, and the first window to be placed was the Nativity. The rector feels that we should strive for an effect of deep rich jewel-  
For addresses of those to be notified as window progresses, see other side.

like tones, with the predominating color different in the different windows, perhaps, but with the main emphasis on rich blues, reds, greens and purples.

We are to supply a new frame of metal to include the large bottom ventilator.

Designs sent: As planned, the two remaining ones in the western wall are devoted to the Baptism of Our Lord and the Last Supper. In each case, the secondary symbols are significant of the central theme. For instance, the Descending Dove of the Holy Spirit is represented above the Baptism, with the fountain of life below, and shell of Baptism accented through the field. The angelic figure at the base holds the symbol of the Baptismal Font.

The Last Supper, in the alternate color scheme, has secondary symbols of the Lamb of God, the sacramental grape, the angel holding the Bread, and the chalice and Host through the field. NOTE\*

Crossing to the opposite side, we have the Crucifixion as the dominant theme, with Christ on the cross and Mary the Mother and John the Beloved Disciple at either side; and secondary symbols, - the instruments of the Passion above and held by the angel, the pelican feeding its young, and crosses...."

#### Inscriptions:

Baptism, Second from Transept on West.

"Florence Hughes Hanna" (a panel with the wording, "In loving memory of" to be made at the same time, for later insertion in the window).

The Last Supper, nearest door on west side:

"In loving memory of  
Gordon Duggan McDaniel  
13 July 1916 † 15 February 1943"

The Crucifixion, third from transept on East.

"In loving memory of  
Mary Ella Newton Munson  
1852 - 1951."

\*In the design for the Last Supper, there are 12 Apostles, all with halos. The Minister thinks that Judas might well be distinguished a bit in color, and the halo omitted.

When the McDaniel window is ready to be seen, notify Dr. McDaniel. See note in folder dated March 12, 1952.