

*bill into  
the good North  
on a curtain  
with air  
conditioning*

**No 3581**

Place Sheldon, Illinois.  
 Building Methodist Episcopal Church.  
 Date of Completion Easter, Apr. 10, 1955.  
 Persons Interested Mr. Charles R. Clark.  
 Price: \$1300 ea group.  
 A.S. Kisner, Pres. Board of Trustees. \$48.14 \$5200 total for 4 groups.  
 Minister ..... Denomination Meth. Epis.

Architect .....  
 Vents Yes, bottom of each panels.  
 Position in Church Clerestory. 2 groups on each side of the sanctuary.  
 Height from floor 14 feet. Protection Glass. Groove Rabbet. Metal Wood and Steel Stone Wood frames.

Exposure East and West. Footage 27 feet. each group.  
 Inscription NONE 108' Total in 4 groups.  
 27' in each group -  
 108' in 4 groups.

Design wanted ..... Staging .....  
 Templates Wrska ..... Blueprints .....

General Information Entire window to be devoted to the Journey to Emmaus. Luke 24:15-31  
 Other entire windows may be devoted to Jesus at the Home of Martha and Mary; the Triumphal Entry into Jerusalem; the Prodigal Son; the Raising of Lazarus.

Mr. Clark suggested the following subjects 11/6/53.  
 ✓ The Prodigal Son  
 ✓ The Rich Young Ruler Beginning with the north window on the west side, thence south on west side to the choir window, across to east side of choir, then north on east side of sanctuary  
 ✓ Jesus at Home of Mary and Martha,  
 ✓ Raising of Lazarus.  
 ✓ Triumphal Entry.  
 ✓ Journey to Emmaus.

Sent photos of Trinity, Highland Park, clerestories; First Pre Pontiac and All Saints' Pontiac; also clerestories in St. John's Ch. St. Paul.

See tracings, floor plan, etc.  
 ENTRY | S | M + M  
 | E + W |  
 EMMAUS | V N | Prod Ser

Design for a typical side sanctuary window,  
In the Methodist Episcopal Church,  
Sheldon, Illinois.

This window is devoted to the Journey to Emmaus, when Our Lord revealed Himself to His friends.

He is robed in radiant white with His companions at either side.

In the medallion below He breaks bread with them at Emmaus, and at the left is the symbol of the Resurrection, the phoenix rising anew from the flames of its nest. At the right is the alpha and omega, the beginning and the end.

In recognition of the ventilators in these windows, the design is composed in such a way that their operation will not destroy the integrity of the composition.

We are to make rough sketches of the other three windows - Prodigal Son, Jesus in Home of Mary and Martha, and the Triumphal Entry into Jerusalem.

The other three choir windows represent the Triumphal Entry into Jerusalem, the Parable of the Prodigal Son, and Our Lord in the Home of Martha and Mary.

In the one devoted to the Triumphal Entry, Our Lord is represented riding the donkey, as He approaches the City. At either side are groups of the welcoming multitude bearing palms. In the medallion below the figure of Our Lord is a symbol of Christ Weeping over Jerusalem, with symbols of the heavenly crown and the unicorn at either side.

In the Prodigal Son Window, the joyful father stands in the doorway at the center, to welcome the repentant son kneeling at the left. Above him are the swine, recalling his past experiences; and opposite is the other brother somewhat reluctantly bringing the fatted calf.

In the central medallion is the feast prepared for the Prodigal; and the symbols at either side represent the Pelican Feeding its Young, and the Fountain of Life.

In the final one, Our Lord is seated in the Home of His friends of Bethany; - Martha, at the left, has the bowl and spoon, signifying her household duties, while Mary, at the right, comes in the attitude of Prayer.

In the central medallion she sits at the feet of Jesus, listening to His words.

The symbols represent the Lamp of Learning and Truth; and the Vine, suggesting Our Lord's statement to Martha that He is the True Vine.