

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3330

City or Town Baltimore, State Maryland, No. ~~1831~~  
Church Franklin Street Presbyterian Church. Date of Oct. 28, 1952 (Anniversary  
Donor and The Misses Sutro. Completion date Have for sure).  
Address ..... 4/9/52).  
Architect ..... Quality of \$800.  
Denomination Presbyterian. Glass (nearly \$50. per).  
and Minister The Reverend Harris E. Kirk, D.D. Low. 543  
Footage 8 1/2 in each panel; 16 1/2 feet in pair. sight \$ 434.68  
Ventilators ..... Sizes, full ..... Set by .....  
Position in Church Vestibule window.  
Height from floor 5 feet Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....  
Points of compass  
Quality of light East  
Inscription Not yet received. "A. H. Handy Memorial"  
(See letter of July 26, '52 (See contract)).  
Design wanted soon. Staging .....  
Shipping address ..... Blue-prints  
Received .....  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....

General Information Angels of Praise and Prayer, brilliant, with blue background  
and bright reds. Something like Pikesville.

To have light grisaille treatment so that nearby tablet would be illuminated  
Dr. Kirk writes, "The Misses Sutro who gave the fine marble memorial which stands  
on the wall, on which the brilliant light of this window will fall, at my suggestion\*  
(Dr. Kirk would like to move the old window, next to the latest one, over to  
the other side nearest the entrance, replacing it with the one that is there;  
that is, the Janney window. I said we could do it sometime when we are down,  
probably in May? when the Saint Paul's windows are set, for about \$75. or  
\$100. He will get in touch with Krug about arrangements for supplying and  
moving the frames.)

\*want it both marble slab and window to constitute one memorial and this is  
the inscription we wish: "The Sutro Memorial". That will make the entire memorial  
one gift.

For addresses of those to be notified as window progresses, see other side.