

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

8202

City or Town Louisville, State Kentucky, No.

Church Concordia Lutheran Ch. 1127 E. Broadway, Date of Completion Feb. 1, 1952.

Donor and Address

Architect Cram and Ferguson, Quality of Glass \$1200. (\$75 per foot).

Denomination Lutheran.
and Minister The Rev. Carl A. Eberhard.

Footage 16 feet. sight Sizes, full

Ventilators Yes Set by

Position in Church window in south wall of West Transept.

Height from floor 4 feet. Protec- Groove Stone
tion Glass .. Rabbet .. Wood ..

Points of compass
Quality of light South.

Inscription None.

Design wanted soon. Staging

Shipping address .. Blue-prints
Received

Bill to .. Templets 2/19/51

Photos of Cartoons Mailed

General Information As this window is a different size than the others we have made, have some sort of variation in pattern of this window. Eventually the one in the East transept will match it. (Have a little different pattern of medallions).

Window to be devoted to three miracles -

The Ten Lepers (Luke 17:11-19).

The Healing of the Paralytic (Mark 2:1-12)

The Healing of the Centurion's Son (Matthew 8:1-13).

These three miracles show Our Lord's power over sickness and disease.

Floor plan on card.

For addresses of those to be notified as window progresses, see other side.

...the upper section is devoted to the Healing of the Ten Lepers (Saint Luke 17: 11-19); the central one to the Healing of the Paralytic (Saint Mark 2:1-12); and the third, to the Healing of the Centurion's Son (Saint Matthew 8:1-12).

The symbol of the Evangelist whose account we have followed, is represented in the small medallion above each principal one, - at the top, the winged ox of Saint Luke; then the winged lion of Saint Mark; and the winged man of Saint Matthew.

The foliated pattern of the field is in character with the aisle windows, and again the outer border of conventional cloud forms is enriched with stars of heavenly steadfastness.