

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Seattle,

State Wash.

No. 3214

Church Church of Epiphany.

Date of Completion October 19, 1951.

Donor and Address

Architect Whitehouse and Price, Spokane.

Quality of \$170 ea (About \$7.).

Denomination and Minister The Rev. Elmer Christie.

Glass \$340 for the 2... (Give Whitehouse benefit of any saving)

Footage 24' each.

sight Profit 117.35
Sizes, full 34%

Ventilators bottom vents.

Set by

Position in Church Side Sanctuary Windows.

Height from floor 9' 9" Protection Glass Groove Stone

Rabbet Wood

Points of compass

Quality of light 1. north; 1. south.

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets Yes, from Whitehouse.

Photos of Cartoons Mailed

General Information Make very simple design.

These windows throw light upon the altar and reredos. Mr. Whitehouse wrote: "Instead of considering anything in the way of conventional stained glass windows, I have it in mind to not attempt very much in the way of a window with any theme particularly. I thought you might work out something in the way of a window with possibly a small medallion at the top, and then let the rest of the glass be some type of antique glass that will allow quite a little light to come through."

We have made a design for the west rose window.

300-1/2 ft without mull
350 width

For addresses of those to be notified as window progresses, see other side.

Distinguished, but inexpensive leaded patterns.

Following your suggestion for the side-sanctuary windows in simple fields enriched only by a small medallion - and warm in the central medallion, we're enclosing a rough sketch along these lines.

The field is in light tints somewhat cool in the border and warm in the central areas, with a medallion representing an Angel of Prayer with censer. For the opposite opening we would suggest an Angel of Praise with trumpet.

We have also indicated the possibility of two lower spots of simple enrichment.

It is pretty difficult to get down to absolute costs in very simple plans such as this, but I think that the window without the lower three spots of enrichment, and without painted texture through the field, could be undertaken for about three hundred dollars a window.

With the three spots and perhaps a little additional indication of foliated pattern in the border, it would boost the cost to three hundred fifty dollars a window; and if we were to control the light further with painted textures, the cost would go up to four hundred dollars each window.

Make a typical design of a nave window, showing how we would use the Tudor Glass #9 - the cool gray in the field; with Tudor Glass #12, amber, in the borders and just a few accenting spots through the field. It will not do to combine them in an irregular off-hand pattern, but the #12 might be used in a few planned and balanced accents. This plan to be used for the 7 nave and the 2 side-sanctuary windows. Gave price of \$1,950 for the entire group, giving him the benefit of any saving. This based on a figure of \$230 for each nave and \$170 for each of the 2 sanctuary windows. If we should install, the cost of installation would be about \$160 for the installation of the 7 nave and 2 sanctuary; and \$140 for scaffolding, making a total of \$300.

This is about \$7.00 per foot.

Note: "They wondered if they could have a little more amber in the windows. They have a good many dull days there, and the amber would have a tendency to warm up the windows somewhat." Keep this in mind, and emphasize the amber/somewhat if possible.

Offices are 8 1/2 ft wide add \$230
Nave - add 1 950
2 30 Total
21 60
7 1/2 50