

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*Do not
bill until
after the first
year*

City or Town Sewickley, State Pa. No. 3041
Church Saint Stephen's Church. Date of Completion September 18, 1950.
Donor and Address Mrs. Gilbert S. Rafferty, 329 Sycamore Road, Sewickley, Pa.

Architect Gilchrist Quality of Glass \$1400 (\$111.67 per foot)
Denomination Episcopal. Price includes cost of necessary carpentry work in lengthening the panes.
and Minister The Reverend Benedict Williams, D.D.

Footage 5.8' each panel - just under 12' in the two Sizes, full

Ventilators Set by Profit \$448 \$627.86

Position in Church Doors in narthex.
Height from floor Protection Glass Groove Rabbet Stone Wood wood.
Points of compass The doors are in rather a shadow because of being recessed with organ pipes out in front and above. The light in the windows, tho,
Quality of light will be very much in evidence. Windows will get good light in winter, although
Inscription they are somewhat shaded by neighboring trees in summer.

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information ~~Doors by Irving and Casson Tro. 6. 3320 Mr. Barber, or Mr. Davis. 1/24/50~~ *Cavitts*

Theme devoted to Saint Francis, preferably eliminating all animals but the dog and perhaps a squirrell or rabbit - just have mostly birds.
(Mr. Rafferty, in whose memory the window is given was a great lover of birds and dogs, and in fact all animals, but especially birds and all dogs. (See print in folder sent by Mrs. Rafferty).

Mrs. Rafferty doesn't care for the blues - likes muted glass - this is why she likes English glass.

A local carpenter will take care of changes in doors. A stop bead is provided. Perhaps to be set by Pittsburgh Stained Glass.
The carpenter contractor recommended by Mr. Gilchrist is Mr. E. E. Savage, of the

For addresses of those to be notified as window progresses, see other side.

E. W. Falk Co., Beaver Road, Leetsdale, Pennsylvania. (4/29/50).

Panels are to be devoted to Saint Francis' Canticles to the Sun, with Brother Sun and Sister Moon as the two dominant figures, and little bordering inserts of other elements, possibly including a little figure of Saint Francis. Mrs. Rafferty wants to be sure to include a dog of a particular type, and she will send us a picture of this - also plenty of birds.

The rest of the windows there are Heaton, Butler and Bayne, and Mr. Rafferty especially liked them. They are, of course, delicate and detailed painting, and the color palette is very low, with much light gray-blue, purple. The only real color being pure red, - not orange, - but the old-time pure red. This is the sort of color scheme she wants, and it really is the thing that will go best in that church and in that position.

The composition will work out very much like the two central panels in our Detroit Y.W.C.A. window.

(See photograph of Dog, which Mrs. Rafferty sent).

Description of pencil sketch: "In the left panel is Brother Sun, a brilliant figure with ruby wings, surrounded by other symbols of the Canticle: Brother Fire, Brother Wind, joy, flowers, birds and animals. In the lower corner is Saint Francis himself, the author of the Canticle, with the dog.

In the balancing panel is Sister Moon and the Stars, with the Nature symbols of Sister Water, Mother Earth, sorrow, and again animals, including fishes, birds with a nest of young ones, and a little figure of Saint Francis preaching to the birds.

In the lower part is the significant text: "Be Thou praised My Lord, with all Thy creatures."

The motifs must be kept in a fine decorative and symbolic spirit rather than too literal an interpretation of Nature.