

Nº 3593

Place Winnetka, Illinois.

Church is at Sheridan Rd. and Humbolt Av.
Building Christ Church, 470 Maple Av. Winnetka. Official Date of Completion June 1955.

Persons Interested Mrs. John Pirie, Donor. Price: \$2000 (\$50).

Correspondence with Thomas C. Jones, Aluminum Co. of America, 520 N. Michigan
v. Chicago. Profit 036 \$71.99

Minister The Rev. Charles F. Schreiner. Denomination Episcopal.

Architect.....
These are vents in all panels now; but the 2 central ones can be eliminated.

Vents.....

Position in Church Aisle window, third from entrance on south side.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure South. Footage 44 feet.

Inscription ~~Names in glass. (Use of glass)~~ ~~Saints in the glass.~~

Move names of the Saints to the ~~Peter~~ Panels, and have the memorial inscription
~~in the two center panels as follows:~~ "To the Honor and Glory of God in loving
memory of / John Thomas Pirie II given by Alice Maries Pirie August 27, 1900-
December 12, 1951."

Design wanted Staging

Templates Wrska. Blueprints

General Information Saint Matthew and Saint John.

Color scheme to alternate from the Peter and Andrew window.

Floor plan on 3512. - also notes about windows in place.

Card

We are somewhat in doubt about one figure of the Pirie Memorial. Your letter of May twenty-sixth indicates St. James with St. John, but when I was with you some time earlier, St. Matthew was specified as the companion of John. We had pretty well designed this subject before receiving your message, but we can readily change Matthew to James if we should do so.

MATTHEW

In the sketch, ~~he~~ holds the evangelistic book and pen while the medallion represents his calling from the receipt of customs. St. John holds his traditional symbol, the chalice from which emerges the dragon, to symbolize the poisoned potion, which he drank without harm. The medallion represents him as an old man on the island of Patmos, recording his apocalyptic vision of the bride,--New Jerusalem, descending from Heaven.

Note: When we set our windows, they would like us to lighten the Try window, in an attempt to brighten it and bring it into better harmony with ours.