

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cincinnati, State Ohio. No. 3249  
Church Hyde Park Community Church. Observatory at Date of ~~Easter, April 13, 1952~~  
Donor and Grace. . Completion Passion Sun Mar. 30.  
Address On Committee. Mr. R.H. Kellogg, c/o Proctor and Gamble Co., Ivory-  
dale, Cincinnati 17, Ohio. Quality of \$2,600 (\$68.44).  
Architect Charles Frederick Cellarius, Cincinnati. Glass Profel 315  
Denomination Methodist. and Minister Dr. Lynn J. Radcliffe. 817.91

Footage 38 feet sight  
Ventilators Yes, in all bases. Set by .....

Position in Church Aisle window, nearest chancel on west.  
Height from floor 6' Protec- Groove Stone  
tion Glass Rabbet Wood

Points of compass  
Quality of light West. As this window is near the transept, it does not get quite as  
brilliant a light as the other windows. Transept influences it, but does not cast  
Inscription None. shadow.

Design wanted June 28, 1951. Staging .....

Shipping address .....

Bill to .....

Photos of Cartoons Mailed .....

General Information "Prayer". (Gethsemane).  
Center: Christ in prayer at Gethsemane (face toward the left, toward the  
altar).  
(left: Disciples.  
Right: Angel (Not to hold the cup of suffering - cup to be in upper part  
of center panel). (Olive tree, cypress trees, full moonlight). Vesica  
to be in blue field to suggest night, and figure in low tones to suggest  
the same idea - face of Christ to stand out in contrast.  
Centering angels above.  
Beatitudes: Crown symbol, not quite so dynamic as the one suggested on  
card. (Persecuted for Righteousness.).

Church must not go dark. When the window is in the church, it is to have  
just about the appearance the Nativity design now has - to be colorful,  
but light and brilliant. This window will go opposite the Nativity Window  
For addresses of those to be notified as window progresses, see other side.

Prayer window, - the first on the West side.

Christ kneeling in prayer at Gethsemane, with the cypress and olives against the blue field, suggesting night and moonlight, accenting Our Lord's face and the whiteness of His garment. The Cup of Suffering is symbolized above.

At the left is a group of sleeping apostles. Mr. Spangden found it difficult to balance these with a single angel, and so he has represented two; but we can readily change this.

The Crown is represented below as the reward for those persecuted for Righteousness.

The contemplative angels in the longer tracery members hold censers of prayer, while those in the shorter members kneel in adoration. WE ARE TO REVERSE THE TWO SIDE MEDALLIONS IN THE ACTUAL WINDOW.

8. Prayer Window: (Gethsemane). On west side, near the transept. Does not get as brilliant light as the other windows. Transept wall influences it - but does not cast a shadow.

Center: Christ in prayer at Gethsemane (face toward the left, toward the altar).

Left: Disciples.

Right: Angel (Not to hold the cup of suffering - cup to be in upper part of center panel) (Olive tree, cypress trees, full moonlight). Vesica to be in blue field to suggest night, and figure in low tones to suggest the same idea - face of Christ to stand out in contrast.

Censuring angels above. Beatitude: Crown symbol, not quite so dynamic as the one suggested on card. (Persecuted for Righteousness).

The windows are not to go too blue. Have an alternating color scheme - probably using the Nativity sketch as nearer our cooler note, and alternate warmer. Church must not go dark. The windows on the east to be controlled just a little more than those on the west. When the window is in the church, (Nativity), it is to have just about the appearance the design now has, - to be colorful, but light and brilliant.

(East)	Chancel	(West).
Christmas Window 1.	8	Prayer Window.
Good Shepherd 2.	7	Upper Room.
Great Physician 3.	6	Bethany.
Sermon on Mount 4.	5.	Palm Sunday. (Christ on the Mount of Olives).

Re: Prayer Window (Gethsemane), on West side, near the transept. Does not get as brilliant light as the other windows. Transept wall influences it, but does not cast a shadow.

Note: Be sure to reverse the two medallions - having the angels facing Christ - reverse angel panel only. Be sure figure looks kneeling - get a little more sense of anatomy - lower waist. In tracery - give angels censers instead of trumpets.

Be sure to include bars for the vents in all the windows.