

N^o 3509

Place Ogden, Utah.

Building Church of the Good Shepherd.

Date of Church Anniversary Luke: June, 1954, their
Completion Place before June 13
9/22/53.

Persons Interested Honorable J. A. Howell; Howell, Stine and Olmstead,
David Eccles Building, Ogden, Utah.

Mrs. Eugene H. Smith, donor of Luke window.

Price: \$900 (\$64.30) *Less*

Minister Reverend Joseph E. Maginnis, 1545 24th
Street, Ogden.

Denomination Episcopal. *373*

Architect Arthur Grix, Architect, 358 Harrisville Avenue, Ogden, Utah.
Dr. Maginnis thinks the vent in the St. Luke window can be eliminated.

2375-8

Vents
Position (Saint Luke)
in Church Aisle window, third from chancel; and aisle, St. Mark, Second from chancel.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure South. Footage 14'

Inscription ~~None in the window.~~ "In loving memory of Eugene H. Smith, M.D."

This inscription is to be entirely legible in the actual glass, but not to stand out in any conspicuous manner. They would like the color of the window to be incorporated in and through the inscription, so that it will not look like a "label" tacked on at the bottom.

Design wanted Staging

Templates Wrote Bennetts for these. Blueprints Yes.

General Information Saint Luke, the beloved Physician, to take its place in the group to be devoted to the four Evangelists.
(We sent photographs of Evangelists in St. Joseph, Michigan.)

This window is to be in memory of one of their doctors who died recently.

(Letter of July 21, 1952, has suggestions for other windows) There are nine of these windows altogether: 4 on the Epistle side; 5 on the Gospel side.
4 south, 5 north.

This Luke window will probably be the third from chancel on the south side?

See photograph of West Window in place.

Also design for Saint Mark

(North side of church will be Old Testament prophets 6/6/53)

".....we would like to work into the lower part of the window a biblical phrase or some other few words telling about the nature of this particular memorial window." 6/6/53

We have now completed the color sketches for two of your aisle windows, one devoted to Saint Luke and the other to Saint Mark.

They are designed in a harmonious manner although they represent alternate color schemes. In one, blue appears in the borders and medallion fields while in the other, ruby takes these positions. This arrangement makes for interesting variety while still maintaining over all unity.

Y ^{scroll} Saint Luke is represented with the Evangelical pen and book inscribed with the text from his Gospel, ~~"The power of the Lord was present to heal"~~. Above, his traditional symbol, the winged ox, and below the Caduceus, symbol of the Beloved Physician, which has become a symbol of modern Doctors. ^{original}

An appropriate text might well be designed in the base of the window, such as, "Heal the sick" (Luke 10:9), or "He laid his hands on ... them and healed them". Perhaps to better purpose the brief text "Heal the sick" should appear on the book, with the longer one at the base.

to be in Latin: "curate infirmos."
↓

X ~~Saint Mark also has the Evangelical pen and scroll inscribed with a text from an early painting, "Pax Tibi". Above is his traditional symbol of the winged lion, while below is the mitre and stole suggesting the tradition that he was the first Bishop of Alexandria.~~

These windows are designed to be made and installed complete for nine hundred dollars each.

Important note: The donor wants the figure and general color scheme for the Saint Luke figure like that of the design of the St. Mark window; that is, in yellow with the scroll, but with the Caduceus symbol below, as in this sketch.

Mr. Maginnis would like to have the designs back sometime to show prospective clients. 8/5/53/

S. MARK
This design represents an alternate color arrangement to the one devoted to Saint Luke.

In this one, blue appears in the borders and medallion fields while in the other, ruby takes these positions. This arrangement makes for interesting variety while still maintaining over-all unity.

Saint Mark is symbolized with evangelistic pen and book inscribed with the text "Pax Tibi" - Our Lord's words to him in prison on the eve of his death.

Above is his traditional symbol of the winged lion, while below is the mitre and stole suggesting the tradition that he was the first Bishop of Alexandria.