

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*to do better
see you
by*

City or Town Ithaca, State New York No. 3105
Church Saint John's Episcopal Church, Date of Completion July 1, 1951.
Donor and Frederic Treman Johnson, 219 South Geneva Street.
Address Ithaca, New York.
Prof. John N. Tilton, Building Committee. Robert E. Treman
Architect cousin of Mr. Johnson. Quality of \$3000 for the 2.
Denomination Episcopal. Glass (\$60 per foot)
and Minister The Rev. R. E. Charles. Proj. 073
Footage 25 feet each panel. sight \$ 220.41
Ventilators None Set by
In North Transept - St. Hugh, West, gets late afternoon sun.
Position in Church S. Francis North. Big elms all around, and trees at some distance.
Height from floor 53 inches Protection Glass Groove 1/2" Stone
Points of compass (Francis) (Hugh). Rabbet rebate Wood X
Quality of light 1 north; 1 west
(S. Francis wd.): "Saint Francis of Assisi, beloved by all the World" - "To the
Inscription Glory of God and in Loving Memory of Mary Caroline Treman Johnson."
(S. Hugh wd.): "Saint Hugh of Lincoln, friend of Kings and Nobles, yet even more the
I have loved the habitation of thy house and the place where thine honor dwelleth. The
gift of Frederic Treman Johnson."
Design wanted July 16, 1950. Staging
Shipping address Blue-prints
Bill to Glass craftsman, William E. Whitney, 20 Taylor St., Courtland, N.Y. Received
Photos of Cartoons Mailed Wrote Mr. Whitney for
Saint Hugh of Lincoln, 1140-1200; St. Francis of Assisi 1182-1226. Templets templates.
General Information One window to be devoted to Saint Francis of Assisi. He
should be represented feeding the birds; and below should be a medallion
representing the stigmata. He would be in a somewhat subdued dark blue brown.
He would like to show green in the branches of a tree, with red blossoms,
and some zinnias at his feet, the type that grew two feet high.
He would like a sort of shrimp pink - the color that tends to go toward
the red, in the halo to give more color to that panel. In the Saint
Francis panel - use the Florentine fleur-de-lys (the one with the dinguses
between the three divisions, - alternating with the grape-leaf and grape.
The other window is to be devoted to St. Hugh, dressed something like the
drawing in Baring-Gould, - the cope deep red, probably showing a little
more of it, without the chalice, but holding the model of Lincoln Cathedral.
The swan would be at his feet.
The medallion would represent Saint Hugh helping three figures symbolizing
For addresses of those to be notified as window progresses, see other side.

the poor, the lepers and the Jews.

Mr. Johnson likes deep brilliant red - not the orange-red.

Should be a canopy window, with quite golden canopy.

If borders are used, in the St. Hugh panel, use the French Fleur-de-lys, alternating with the oak leaf and acorn (to bring in his association with England) In the St. Francis panel - perhaps use the Florentine fleur-de-lys (the one with the dinguses between the three divisions, - alternating with the grape-leaf and grape.

The Quotation under St. Hugh is to be as follows:

"Saint Hugh, Bishop of Lincoln
He was the friend of Kings and Nobles, yet even
more the friend of the Poor, the Lepers and the Jews.
Lord, I have loved the habitation of thy house
and the place where thine honor dwelleth.

The Gift of Frederic Treman Johnson."

The Quotation under Saint Francis -

"Saint Francis of Assisi
Beloved by all the world
To the Glory of God and in Loving Memory of
Mary Caroline Treman Johnson."

Note given June 20th.

One window devoted to St. Hugh of Lincoln (1140-1200) and the other to St. Francis of Assisi (1182-1226).

The former would like canopy windows, with fairly golden canopy, as other windows in the church have strong gold canopies.

The Saint Francis Window to symbolize him feeding the birds, with a medallion below devoted to the reception of the stigmata. He should be in brown, and Mr. Johnson has in mind what he calls a "shining

pink" halo, slightly toward the red, but he pointed out an example of gold-ruby. He would like to show the foliate of a tree in green with red blossoms, and some similes at his feet, the

type that grow about 2 feet high. He would like us to introduce the Florentine fleur-de-llys and the grape-leaf and vine for Tudor.

He would like the same symbols of Lazarus, Lazarus by all the world; and the greatest trumpet-blasts, the glory of God and in loving memory of Mary Caroline Tressin Johnson.

The Saint Hugh Window would represent him something like the drawing of it. His choice, but holding a model of Lincoln Cathedral, - a swan at his feet. The medallion to represent St. Hugh helping three Figures symbolizing the Poor, the Leper and the Jew. In this panel, use the French Fleur-de-llys, alternating with the oak-leaf and acorn for England. The text for St. Hugh would be - "Saint Hugh of Lincoln, friend of the poor, the leper and the Jew, and the mortal inscription - "Lord, I have loved the habitation of thy house and the place where thine honor dwelleth. The gift of Frederic Tressin Johnson." Mr. Johnson likes deep brilliant red - not the orange-red.

These two windows are devoted to Saint Francis of Assisi and Saint Hugh of Lincoln, - both friends of the poor and oppressed.

Saint Francis is represented feeding the birds, with the Reception of the Stigmata in the predella below.

In the canopy nearby are the Florentine fleur-de-lys, and the grapevine suggesting Italy.

The dominant text is inscribed in the field: "Saint Francis of Assisi, beloved by all the world"; while the memorial inscription on the ribbon at the base reads: "To the Glory of God and in Loving Memory of Mary Caroline Freeman Johnson."

Saint Hugh is represented in cope and mitre, holding the crozier in one hand, and a model of Lincoln Cathedral in the other. At his feet is the friendly swan. The medallion below represents Saint Hugh helping unfortunate.

In the canopy are the French fleur-de-lys, and the oak motif for England.

Through the blue field is lettered, "Saint Hugh of Lincoln, friend of the poor, the leper and the Jew"; while in the base is the text, "Lord, I have loved the habitation of thy house and the place where thine honor dwelleth. The gift of Frederic Freeman Johnson."

3105

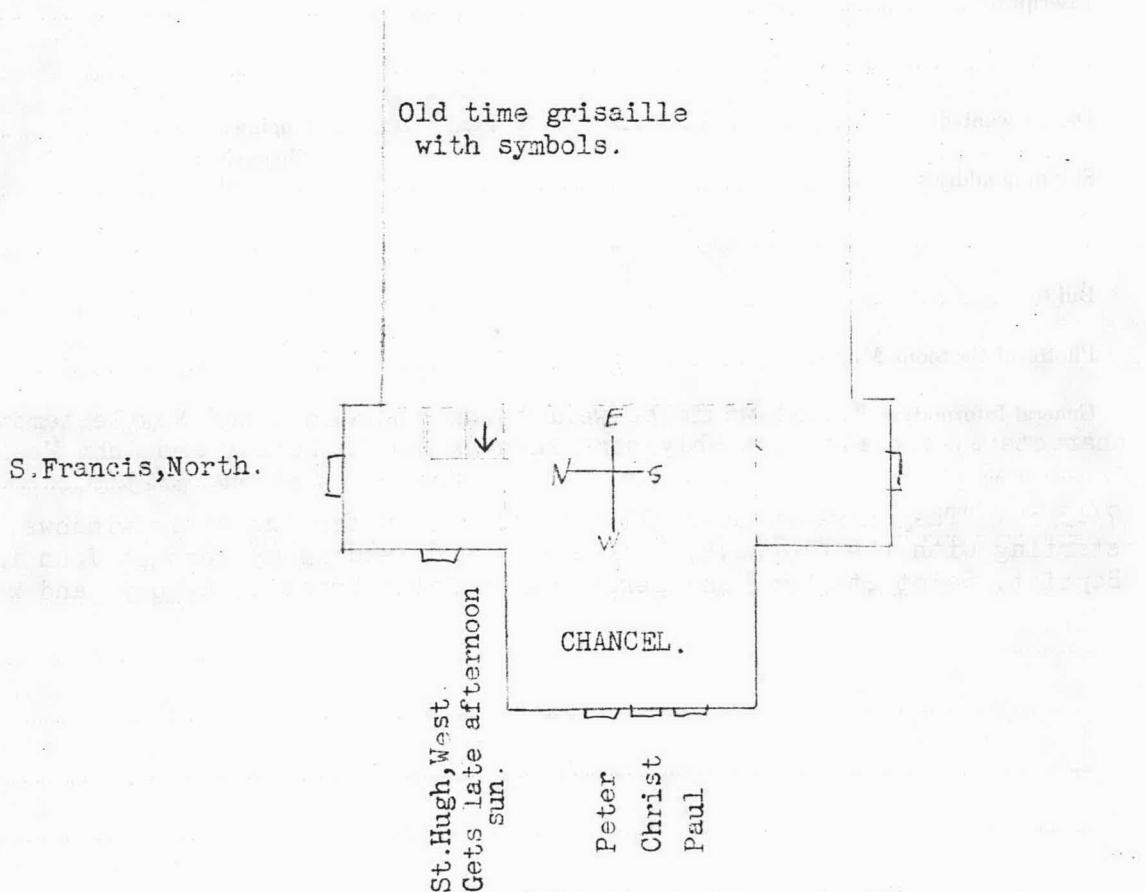
Note: Mr. Johnson feels the expression of S.Francis could be improved. It has been suggested that St. Francis is a little off center, and could be moved over a bit.(Expression a little more cheerful.). Perhaps raise his left elbow a bit, for better balance.

In regard to the St.Hugh text - use the name "Saint Hugh of Lincoln" as it is, with the phrase: "Friend of Kings, and Nobles" on the other side where we now have the reference to the poor, the lepers and the Jews." Then, by reducing the finials of the canopy below, introduce horizontally "Yet even more, the friend of the poor, the leper, and the Jew."

Make color of glass different in quotations and inscriptions.

The chancel window is dark and flat. Very gold and even orange canopy. A lot of red in fields. Practically black areas. No blues, but a little green-blue.

A horizontal wood division and vent casement to be removed in north window.



CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Thomasville, State N.C. No. 3106
Church Memorial Methodist Church, Randolph St. Date of Completion
bet. East Colonial Drive and Second Av.
Donor and Address
Architect Marvin Helms, 1001 E. Boulevard, Charlotte. Quality of Glass *not much more than \$2000 ea 5/23/50*
Denomination Methodist *8/23/52*
and Minister The Rev. Wilson O. Weldon
Footage 85' each. sight
Sizes, full
Ventilators Set by
¹² Position in Church Aisle windows of main church, 6 3-lancet groups each side
Height from floor Protection Glass Groove Stone
Points of compass Rabbet Wood
Quality of light North and south
Inscription
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets

Photos of Cartoons Mailed
General Information "...it would be well to have some old and New Testament characters, and also probably some such as Martin Luther and John Wesley..."
from Dr. Weldon 5/23/50
7/13/50. "They have an over-all tentative plan for the aisle windows, starting with the Prophets, Patriarchs, and leading up through John the Baptist, Saint Stephen, and perhaps even Saint Francis, Asbury, and Wesley."

For addresses of those to be notified as window progresses, see other side.