

*Billed in January*

Nº 3491

Place Denver, Colorado,

Date of  
Completion

Building Saint John's Cathedral.

Price: \$200 - (66.66) ?

Persons Interested Donor: Mrs. Holt.

Profit: 2/21/53  
12.1

The Very Rev. Paul Roberts, D.D., 1313 Clarkson St., Denver, Colorado.

Minister

Denomination Episcopal.

Architect

Vents

Position Working Sacristy.  
in Church

Height  
from floor

Protection  
Glass

Groove  
Rabbet

Metal  
Stone  
Wood

Exposure South, brilliant sunshine almost all the time Footage 2.8

Inscription "Mary C. Trimble, 1866-1952

(In very small letters, "Altar Guild President".

Design wanted about March 2, 1953.

Staging

Templates from McMurtry.

Blueprints

General Information To have a dominant medallion devoted to ~~Donna~~ *Women with babies*. Window to be something in character with the sacristy windows already made. We don't want to shut out more light than necessary!!! The woman giving the window does not care particularly for yellow. Window to have a brief inscription at the bottom, in quite small letters. It is a memorial to the former president of the Altar Build, who died recently. This is the room where the women prepare the vessels for the services. Altogether there are four leaded glass window of this size.

"medallion surrounded by pale colors."

We have completed our study of the little window in the Working Sacristy, and are sending you the color sketch herewith.

As planned, the simple but colorful medallion is devoted to Dorcas, the Woman of Good Works and Alasdeeds, bearing ~~a small garment for the poor.~~ She might equally well be holding flowers or an altar vessel, if you prefer. *Chalices*.

The figure is not very clearly defined at this small scale, so I am enclosing photographs of two other windows in which Dorcas is represented.

A space is provided at the base for a brief memorial inscription.

We have in mind treating this window very much like your other Sacristy windows, and we feel it will work out beautifully in that manner.

I wonder if you could have someone take accurate measurements of the glass opening of this little window; that is, the daylight height and width, and also the full size into the groove or rebate which holds the glass in place. This will give us the depth of the rebate, which often varies between one-quarter and one-half inch.

With cordial greetings,

Sincerely yours,

Sent photographs of Dorcas in West Medford and Upper Montclair.

Changes to be made in design: "...We feel that the medallion is a little large for that size window....The little window in memory of Katharine Morris, which is in the Hall of the Sacristy, has a medallion <sup>(Painted)</sup> which seems to be about the right size, and very rich coloring around it, and I wonder if something a little more like that might not do. Secondly, the window is on the south, and gets very brilliant sunshine almost all the time. Consequently we feel that the background might be more colorful. Then, Mrs. Holt calls my attention to the fact that Mrs. Trimble, in whose memory the window is to be given, was not as much of a sewer as a woman who took care of the altar vessels, and consequently instead of having it for St. Dorcas, just have a medallion of a woman with ~~a chalice, or something of that sort.~~ Omit the name, "Saint Dorcas".

Note. Dean Roberts would like to have two or three more of the square panels divided up, as he has suggested in some of them.

NOTE: Dean Roberts feels that the medallion should be somewhat smaller.