

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3248

City or Town Essex Fells, State N. Jersey. No. Dec. 1, 1951. (7/23/51).
Church S. Peter's Church, Date of Dec. 1, 1951. (7/23/51).
Donor and Mr. Blancke. Completion OCT. 1, 1951.
Address
Architect Quality of \$1200. *Profit .093*
Denomination Glass (\$85.71). *# 111.18*
and Minister The Rev. Harold R. Onderdonk, 239 Roseland Av.
Footage 14 feet each pair. sight
Sizes, full
Ventilators Set by
Position in Church Southwest aisle window, nearest chancel.
Height from floor 3 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light Southwest.
Inscription (left panel) RUDOLPH CHARLES BLANCKE
1851 - 1934.
(right panel) HANNAH MULFORD BLANCKE
1860 - 1949. (See contract for verification)
Design wanted right away. Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information "The Nativity".
See photographs of the four windows already in place.
Color schemes to alternate.
Floor plan and other notes on back of black book sheet #3149.

For addresses of those to be notified as window progresses, see other side.

activity
in order to continue the enrichment of Saint
Peter's Church, although it has required a great
deal more time than we had anticipated.

We feel that we have struck upon an unusually
interesting arrangement, with Mary and the Christ
Child in the manger in one panel, balanced by the
kneeling Saint Joseph with his traditional flowering
staff, and the angelic annunciation to the shepherds
above.

The stable is indicated with the ox and the
ass, and the star of Bethlehem shedding its rays of
heavenly light.

We think this arrangement will balance and
harmonize nicely with the other window.

The Rector felt that the Christ Child is too old looking and too large for a
Nativity Window...would like Him to look more like an infant babe".

We replied, "...we ~~should~~ think He should be represented as an infant, but we
should like to indicate unusually intelligent features...in view of His special
attributes..." "...influenced by ancient custom of representing Him with a
more mature face on the theory that although He took on human form, He did not
lose many of His divine aspects..."

Further word: Dr. Onderdonk thinks the baby is a little too large. Reduce this
somewhat in the full sized drawings. However, we shall follow the stained glass
man's artistic license to some degree, slightly emphasizing this figure as the
most important in the window.