

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3033

City or Town West Warwick, State R.I. No. ....  
Church Saint Philip's Church Date of Completion November 1, 1950.  
Donor and Mr. Thomas S. Schofield, The Crompton News Store, 1592 Main Street,  
Address Crompton, R.I. Tel. Valley 1-1218 Administrator of his brother's  
estate. Quality of Glass \$500.00 (\$62.50).  
Architect .....  
Denomination Episcopal. *Loss* ..... 236  
and Minister The Reverend J. Philip Beauchamp Rector .....  
Footage 8 feet. Sizes, full ..... *A* 118.10  
Ventilators bottom ventilator. Set by .....  
Position in Church Aisle window, third opening from chancel, next to Faulds memorial.  
Height from floor 4 feet Protection Glass ..... Groove Stone  
Points of compass ..... Rabbet Wood .....  
Quality of light South .....  
Inscription "In loving memory of John Henry Schofield 1874-1949."  
  
Design wanted ..... Staging .....  
Shipping address ..... Blue-prints ..... *C*  
Received .....  
  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....  
General Information Figure of Saint Stephen. The figure should look out, rather  
than to one side or another. Keep in mind the counter change of color.  
  
Note: The present panel where this new window is to go, is to be moved  
to the fourth opening on the right, and the present fourth panel of glass  
is to be eliminated.  
  
See photographs of the first two panels now in place.  
  
For addresses of those to be notified as window progresses, see other side.

"As planned, we have represented St. Stephen, who is described in the Bible as being a man full of faith and of the Holy Ghost. He was chosen by the Disciples of Our Lord to be the first Deacon along with Philip who is represented in the next window of this group. They have the reputation of being men of wisdom and honest report.

As Deacon he is robed in the dalmatic and bears the book inscribed with the cross and the martyr's palm.

The surrounding ornamental pattern is designed to harmonize with the neighboring panels, and the memorial inscription is indicated: "In loving memory of John Henry Schofield 1874-1949."