

Madonna and Child - Complete after Crucifixion - *skipped - card made.*
Calvary and the Mass - Complete after Sermon on Mount.
St. Thomas - Complete after Calvary and the Mass.

Place Baton Rouge, Louisiana.

Building St. Agnes' Roman Catholic Church. 908
East Boulevard.

No. 3516
Calvary & Mass & Child
Date of Madonna and Child, Completion November 15, 1954.

Persons Interested

Price: \$3000 \$46.15

Prof 1.57
1960.34

Roman Catholic.

Minister Rt. Rev. Msgr. Patrick Gillespie.

Denomination Roman Catholic.

Architect Bodman and Murrell.

Vents *Yes*

Position Nave window #9 - nearest entrance on south. and Nave Wd. #8 - second
in Church Nave window #2 - North - second from transept. *from entrance, South.*

Height from floor 5 feet.

Protection Glass

skipped

Groove Rabbet

Metal Stone Wood

Exposure North, and South.

Footage 65 feet. *2nd*

Inscription (*skipped*) (For Madonna and Child) "Friends of Saint Agnes, Lent 1953." (See Cont)
(For Calvary and the Mass) "Friends of Saint Agnes, Lent 1953." (See letter 5/
(For St. Thomas). "Friends of Saint Agnes, Lent, 1954." *12/54*)

(For verification, see list sent May 12, 1954 by Monsignor Gillespie.)

Design wanted soon.

Staging

Templates

Blueprints

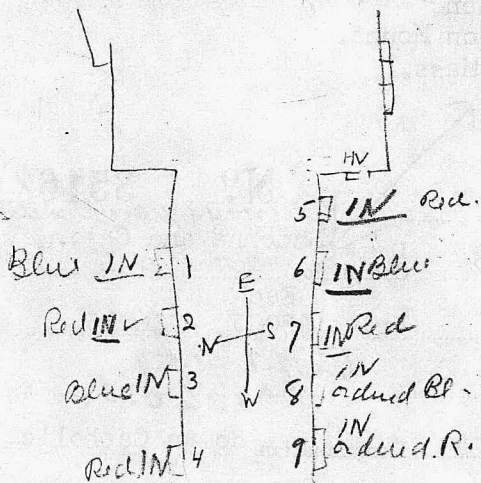
General Information Floor plan on *sheet #3351* back of this sheet.

Make design for window #2 - "Of a pure and spotless Virgin born.. Madonna and Child." ~~(This is one of the entire series based on the Pange Lingua)~~

X Also make a design for window #9 - to be devoted to Saint Thomas (The Author of the Pange Lingua on which this series of windows is based.)
Saint Thomas to be before an altar and Our Lord speaking to him from the crucifix on the altar. The legend would be: "THOU HAST WRITTEN WELL OF ME, THOMAS." The scene is one of the authenticated visions of the saint.

(See designs made for windows #1 and #6.

Entrance
O Also make design for window #8 - second from ~~transept~~ *entrance* on south - Calvary and the Mass (See picture which Monsignor Gillespie sent - with sketch material). "To the Father and the Son with the Holy Spirit praise and adoration." Picture of the Sacrifice of Calvary perpetuated on our altars. Use Monsignor Gillespie's illustration for main subject; for secondary subject, a priest giving Communion, altar boy serving, and two or three Communicants kneeling at altar rail, backs showing.



The theme for the 9 large windows is based on the "Pange Lingue" except for one or two.

1. (in place)
2. (ordered #3516 IN)
3. Destined for the world's redemption...The Boy Jesus viewing the cross, nails and crown of thorns borne by Angels.
4. He as Man with men conversing...The Sermon on the Mount or multiplying the loaves and fishes in the desert.
5. (In place).
6. Then He closed His life of sorrows...Crucifixion. #3549. IN
7. Faith her lesson quickly learns...Inclosed picture The Sacrament of Divine Union.
8. Ordered #3516
9. " "

We have completed the color sketch for the second window on the north side, and are sending it to you before the other two we have under way are finished.

This is the theme "Of a pure and spotless Virgin born", Madonna and Child, as set forth on the ribbon held by the angel at the base, and expressed in the dominant composition above.

we have corrected

We have represented the Assumption in the intermediate composition.

In the smaller diamond shape, we have embodied the Monogram of Our Lady, and symbols from her liturgy, the Gate of Heaven, and the Tower of David.

These are all designed harmoniously with the glory field and the rose pattern of the border.

We have at last completed the two designs, and are sending them to you at once. They are the last two on the south.

Number Eight is Calvary and the Mass. As planned, the dominant medallion is devoted to the sacrifice of Calvary, perpetuated at the Altar.

Rather than the actual representation of God the Father above, we have used the traditional symbol of the First Person of The Trinity, the Hand of God from the clouds, in the cruciform.

Below is the priest giving Communion, with the altar boy serving, and two communicants. We have represented them in profile for more interesting design and composition, but if you feel that they should be in proper position

*21 blue
207 - enclosed*

*sh
we*

Important: Be sure to include the "and" in "Of A pure and spotless Virgin born."

with their books showing, we can easily create ours.

The angelic figure at the base bears the text, "To the Father and the Son with the Holy Spirit, praise and adoration."

In the smaller medallions are the Sacred Monogram, I.H.S., and the vase of lilies, symbolical of Our Lady.

The second design represents the last of the group, *pl. here*
devoted to Saint Thomas, the author of the "Pange Lingua" on which the windows are based.

Saint Thomas is represented before the altar of The Lord who speaks to him from the crucifix. The three brethren who witnessed this are symbolized.

His words are inscribed on the scroll borne by the angel below, "Thou hast written well of me, Thomas."

In the central medallion, Saint Thomas writes his interpretation of Isaiah. While in a vision the Blessed Virgin, Saint Peter and Saint Paul appear to him in aid and encouragement.

At the top is the flaming sun, traditional symbol of Saint Thomas, with the lilies of purity below, and the Alpha and Omega to complete the series of symbols of Our Lord, carried through the group.