

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lincoln, State Nebraska, No. 3170
Church Westminster Presbyterian Church, Date of Completion June 1, 1951.
Donor and Mr. and Mrs. Malmsten. Donors.
Address Hazen and Robinson, Architects, 305 Stuart Quality of ~~Steel~~ \$1400
Building, Lincoln. (N. Bruce Hazen.) Glass ~~Steel~~ \$50.
Architect Hazen and Robinson, Architects, 305 Stuart Prof. .229
Denomination Presbyterian. and Minister The Reverend John Douglas Clyde. 8/ 320.25
Footage 28 feet. Sight Sizes, full
Ventilators Set by
Position in Church Balcony rose.
12'3" to center, from Protec- Groove Stone
Height from floor balcony floor. tion Glass Rabbet Wood
Points of compass
Quality of light North.
Inscription
.....
Design wanted Staging
Shipping address Blue-prints
..... Received
..... Asked Hazen about templates.
Bill to Templets
Photos of Cartoons Mailed
General Information ~~This window to be dedicated to Benediction. (The Reverend Mr. Clyde says there are many fine examples of Benediction in the Bible).~~
Devote this rose to the Beatitudes, with the Beatitude Cross in the Center.
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For addresses of those to be notified as window progresses, see other side.

white, the color of purity, on a field of ruby, the traditional color of divine love.

Reading clockwise, the upper petal symbolizes Our Lord's Parable of the Candle under a Bushel, as related by Saint Matthew in the fifth chapter of his Gospel, vers- fifteen.

The second represents the Parable of the Barren Fig Tree, told in the thirteenth chapter of Saint Luke, sixth verse.

The third represents the Costly Pearl in the scales overbalancing great riches. (Matthe- 13:45).

Next is the Parable of the Mustard Seed, representing the great herb with the birds of the air lodging in its branches. (Matthew 13:31, - also related by Saint Mark and Saint Luke).

At the bottom is the Hid Treasure, buried in the field beneath flowers. (Matthew 13:44).

Saint Matthew's Parable of the Tares among the Wheat is symbolized in the next panel (Matthew 13:24); followed by

The story of the Two Houses - the sturdy one built on a rock, and the other built upon the sand, which was easily

The North Rose over the Entrance
The Beatitudes Window
Westminster Presbyterian Church,
Lincoln, Nebraska.

This rose is designed as a great symbol of color and light of the Beatitudes, - the way of true Christian life which Our Lord taught in His Sermon on the Mount.

At the center is the eight-pointed cross of the Beatitudes, surrounded by their traditional symbols.

At the top, the Dove of the Blessed Poor in Spirit; next, the Inverted Torch of Those that Mourn; the Lamb of the Blessed Meek; the Scales for Those which do Hunger and Thirst for Righteousness.

At the bottom, the Broken Sword of the Merciful; next, the Lily of the Pure in Heart; the Olive Branch of the Peacemakers; and finally, the Heavenly Crown of the Persecuted.

Secondary petals are enriched with flowers of divine zeal, and stars of heavenly steadfastness.

The central portion of this window is designed in a warmer palette than the opposite one in the south, extending out into the deep rich blues which predominate in the south window. However, the latter has sufficient notes of lovely ruby to beautifully harmonize the two roses.