

220
 13,000.00
 1700
 2900.00
 17600
 2400

173 | 9500
 868
 850

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

1/24/55

3212
 8212

City or Town LaGrange, State Ill. No. 3212
 Date of May 30, 1955.
 Church Emmanuel Church. Completion Foreman & Co. 433 E. Erie St.
 Donor and In charge: Mr. Harley W. Mitchell, Scott,
 Address Chicago.

Architect Quality of Glass \$ 9,500 (\$47.50)
 Denomination Episcopal. and Minister The Rev. Gordon Galaty. (Father). Profit 215
 Footage 200 - 173' sight \$ 2049.65
 Ventilators None Set by

Position in Church Great west window.
 Height from floor Protection Glass Groove Rabbet Stone Wood
 Points of compass
 Quality of light

Inscription None A memorial to Father Carr.

Design wanted Staging
 Shipping address Blue-prints
 Received

Bill to
 Photos of Cartoons Mailed
 by Wrska.

General Information Te Deum.
 The material should be treated in a more geometrical form, with medallions and panels to harmonize with Goodhue's east window, while not following it in any direct manner. Goodhue has placed a great deal of emphasis on the Old Testament, and my thought would be to devote the great nave windows on one side to the Old Testament, and the other side to the New.

They rather like the idea of the central dominant figure of Christ, and the rest developed in medallions.
 The Goodhue article is in the September 1932 issue of STAINED GLASS.
 Refer to this when we are doing the Te Deum window. He has window there.
 We sent photographs of Te Deum windows - Concordia in Louisville; St. John Ev. Ch. in St. Paul - a Benedicite, and also Te Deum window there.

For addresses of those to be notified as window progresses, see other side.

220
 45
 1100
 530

Architect comments: "Keep scale of west window down - figure same height as crucifix figure in east window." Mr. Michell wrote:

We are to keep the Te Deum idea, to have a central figure of Christ enthroned high in the center panel, with a medallion under it, balanced with two in the side lancets. The upper parts of the lancets to contain the cherubim and seraphim, the angels. The various medallions could contain, on not too large scale, the heavenly host, fellowship of saints, etc. I'd like to see background of grisaille with not too elaborate a border. (Mr. Mitchell is afraid this window will compete with their chancel window.)

Note: As the price has been reduced \$500, we are to have in mind a little simplification of the grisaille. It is to have a lot of light grisaille so as not to compete with the east window in color and richness. We are to increase the color strength of the field downward, in both this and the side windows, to some degree, but it should not be too obvious.

First, we are sending you a rough color sketch for the west window. It is developed in medallions in full but light color, in fields of foliated pattern in the nature of grisaille, introducing sufficient color to tie all the medallions together. There is a goodly area of light tinted glass, with accents on lavender-gray and lilac tones and accents of gold, and just enough blue to hold the palette in spectral harmony and to relate it pleasantly to the opposite window. Of course we would use sufficient texture to avoid thinness.

The scale is kept down, with emphasis on the principal figure.

As planned, it is devoted to the theme "Te Deum". The dominant figure at the top of the central lancet is Christ the King, seated in glory, holding the scepter and globe surmounted by the cross, "Thou art the King of Glory, O Christ".

In the lancet heads at either side are the blue-winged Cherubim, and below is the ruby-winged Seraphim, with the heart symbol of divine love, "To Thee Cherubim and Seraphim continually do cry."

At the left are the Prophets, Isaiah, with the tongue and coal of fire with which the angel cleansed his lips; Jeremiah with the chains of bondage; and Ezekiel with the prophetic scroll, "The goodly fellowship of the Prophets praise Thee."

Opposite are the Apostles, - Peter with his traditional keys, Saint John the Evangelist with the chalice, and James with the pilgrim's staff and gourd, "The glorious company of the Apostles praise Thee".

Below are groups of Old Testament leaders and later martyrs - at the left, Samuel with the horn ofointment, Moses with the Commandments, and Samuel *Abul* with the banner of fire recalling the intended sacrifice of Isaac.

Balancing them are Stephen with the rock, and stones of martyrdom, Saint Louis with the crown of thorns, and Saint Paul with his traditional sword of the apostle. "The noble army of Martyrs praise Thee, The holy Church throughout all the world doth acknowledge Thee."
At the lower center is the Virgin and Child, with King David and John the Baptist as their companions. "Thou shalt humble thyself to be born of a Virgin". David has his harp, and John the Baptist, dressed in animal skins, bears the crossed staff.