

In contrast

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City, State N.Y. No. 3224

Church Presbyterian Hospital Memorial Chapel. Date of Completion

Donor and In charge. Mr. Burger.

Address

Architect Eggers and Higgins.

Quality of Glass \$550 for the 4 panels.  
\$20.40 per foot.

Denomination and Minister Rev. Francis M. Costello, Institutional Commodity Services, Inc.,  
451 Madison Ave., New York 22, N.Y.

Footage 2/1, 2/2, 2/3, 7 feet ea. 2/4, 5'. sight Loss 73%  
Total in 4 panels, 27' total. Sizes, full 402.02

Ventilators h- Set by

Position in Church (Catholic Chapel). 4 panels.  
Sacristy Chapel 202. 2/1, 2/2, 2/3 and 2/4.

Height from floor Protection Glass Groove Stone Rabbet Wood

Points of compass Quality of light 2/1, 2/2, 2/3 Southeast.

The one in the North Wall is over the altar; the other three

Inscription are on the East wall.

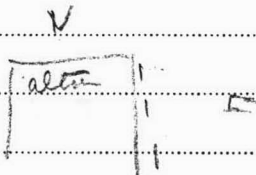
Design wanted Soon as possible. Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information The window over the altar, - symbol of the Chalice; B.V.M., Lily,  
and the three side ones to have the symbols of the Trinity - the fleur-de-lys.  
Descending Dove at the left; the Lamb of God in the Center; and the  
Hand of God at the right. Accent the symbols of the Holy Trinity in  
the side windows, in stronger color.



For addresses of those to be notified as window progresses, see other side.

The four windows of the Sacristy Chapel are also designed in light tints, enriched with foliated grisaille pattern and passages of pure color.

Rays of light in the window over the altar accent the altar cross.

The three side windows, with still more color and foliated pattern, are given greater significance through symbols of The Trinity,—the Descending Dove of the Holy Spirit, the Lamb, and the Hand of God from the clouds.

Color to alternate in the side windows.