

only new window made

Nº 3551

Place Champaign, Illinois.
McKinley Memorial Presbyterian Church, Daniel,
Building Fifth and John Streets.

Date of Completion Jan. 9, 1965

Persons Interested The Rev. James R. Hine. Tel. Champaign 8464.

\$2500 ea (\$40), incl. Vents & Settn
Price: \$1800 ea (\$45) \$15 extra
for ea. new vent.

Minister See above

Denomination Presbyterian.

Architect Berger and Kelley, Associates, Champaign.

Upper vents to be eliminated. Two lower vents to be retained. Wrska says in poor
Vents condition. Gave price of \$15-\$18 for each new vent to be replaced as each
window is installed. no new vents sent for each new

Position Nave.

Height
from floor

Protection
Glass

Groove
Rabbet

Metal
Stone
Wood

Exposure East and West.

Footage 40 feet each.

Inscription For S. Timothy & S. Paul window (ordered)
In loving memory of Bertha Kirchgraber Bresee
1877 - 1961 wife of Byrd Bresee

Design wanted about March 16, 1964.

Staging

Templates from Wrska.

Blueprints

General Information See photograph of first window in place. Note that we did
not supply new vents for this first window - perhaps order them to be placed
when more windows are installed.

These windows to be devoted to great leaders of all time, from Biblical to
modern Presbyterian. Probably even some local figures. They have a bad Good
Samaritan window at present which would have to be moved to some
inconspicuous position at the end. The theme of the entire church is
"Christ's Call to service and those who followed Him."

Perhaps opposite our first window, on the west, working back, would be the
Augustine and early church window, and opposite, on the west, the St.
Francis and contemporaries window, perhaps using symbols of Augustin's time and
contemporaries in one and picture of him in a given situation in the other
panel. The same thing would be used in the treatment of the St. Francis window.
The next window, working back on the east, would be the Calvin-Knox window,
and opposite, on the west, the Zwingli-Luther window, these sections representing
the Reformation.

Dr. Hine wants the figures to be done "in deep, rich color which will highlight
them in terms of the rest of the window.

S
South Rose

Chancel.

MATTHEW
John

(Founders) ✓

TIMOTHY
PAUL

Tiffany
W.

Augustine

(Early Church)

S. Francis
& Contemporaries

Colvin
Knox

Reformers Luther
Zwingli

17th or 18th cent

19th or 20th cent

Bale

See Wrska's floor plan
in folder.

Feb. 1964. Make design for the Timothy and Paul window in which they are now interested. Also make a couple of others - perhaps the next on each side. The Rector suggests "that these be somewhat different from the one on the east side except that we would have no objection to somewhat similar medallions. In other words, we want to avoid monotony and yet at the same time maintain a certain unity."

N
Original letter filed in the Champaign folder. This letter has a diagram relating to the above information.

Copy of this information given to Donald Fall for Drafting Room, and to Mr. Vollmar.

Extract from Mr. Wrska's letter of October 5, 1953.

Re: Champaign, Illinois.
McKinley Memorial Church.

"...The T-Bar between Sect. 3 and 4. barely reaches the daylight line (too short) -

The sections 3 and 4 do not line up, - because the springline should start 3 or 4" below the top of Sect 3 - so it can't line up. Sect. 3 is square on top instead of curved border.

I touched it up with black paint, but with any of your next shipment please send me some asphalt paint to do a better job.

You may get an order next time for new vents - make them for full size vents (no flange on side) 22 x 19 1/8..."

March 9, 1964

3551
The Reverend James R. Hine
The McKinley Memorial Church
809 South Fifth Street
Champaign, Illinois

Dear Dr. Hine:

All our thinking about design in stained glass is, from the beginning, so dependent on color that we find it difficult to prepare black and white sketches alone; hence the color studies enclosed. Differing arrangements are suggested in each lancet. We are studying other designs, but are eager to get these to you within the specified time.

According to plan, this sketch is devoted to Saints Timothy and Paul. Saint Timothy as Bishop of Ephesus confirms Disciples. Above is the Bishop's mitre, and below, the clubs and stones, symbols of his martyrdom. The book at the base suggests Saint Paul's Epistle to Timothy.

Saint Paul is represented preaching on Mars Hill, with the altar of the unknown God. Above are the traditional three fountains of his martyrdom. Below are the Epistles, and the swords again recalling his martyrdom.

The sail boat is designed in the tracery member as the missionary symbol.

The design at the right is more fully developed than that at the left, but either would work out beautifully in the color and light of the actual glass and we are eager to carry them out.

We still send other suggestions developing further themes, and of course, there will be opportunity to interchange backgrounds through the series.

I hope you will find opportunity to visit us. We are eager to welcome you to the studio.

With cordial greetings,

Sincerely,

OES:jm
enc.

March 29, 1964

The Reverend James R. Hine
United Presbyterian Church
809 South Fifth Street
Champaign, Illinois

Dear Dr. Hine:

We have made rough studies for two more of your windows, with different design arrangements of the fields. These will give you a further choice, and subjects and symbols can be changed to various background patterns.

One is devoted to Saint Francis of Assisi and Saint Elizabeth of Hungary, thus making it a Divine Love or Charity window.

Both saints are caring for the needy. Above and below Saint Francis are the Sun, Moon and Stars, and the birds and beasts of his Canticle. Prominent in the larger medallion is the wolf of Gubio.

Saint Elizabeth carries the loaves which were miraculously changed to roses, in the medallion below, - her royal crown and the fountain that legend says sprung up at her birth. The tracery symbol is the flaming Heart of Divine Love.

The other design is devoted to Saints Augustine and Ambrose, both in Bishop's robes.

Saint Ambrose is accompanied by antiphonal singers. His symbols are the Beehive, - eloquence; Scourges, - discipline; and the flame of Divine Zeal.

With Saint Augustine, (who was influenced by Saint Ambrose,) are small figures of his mother, Saint Monica, praying for her son; and the little child who called - "tolle-lege". Below is his traditional symbol, - the flaming Heart and Arrows, - zeal and remorse; also the Bible, open to Romans, Chapter thirteen, which led to his conversion, and again, the flame of Divine Zeal.

In the tracery are the pen and scroll of inspired writings.

With cordial greetings,

Sincerely,

OES:jm
enc.