

N^o 3460

Place Des Moines, Iowa.
Building Saint Paul's Episcopal Church, Ninth and High Streets, Des Moines 9, Iowa
Persons Interested Donor of first window, Saint Paul's Guild, in memory of former members.
Date of Completion *March and in Temple.* October 1, 1953.
PRICE: \$800 ~~per~~ pair. (\$61.54.)

The Reverend P. M. Casady. Parish Office: 815 High Street.
Minister Denomination *Low. 360.92*
Architect *45 1/10 %*

Vents
Position in Church *nearest chancel* Aisle windows in Chapel. ~~3 pairs.~~
Height from floor about 4 feet. Protection Glass No. Groove Rabbet Metal Stone Wood

Exposure South. (Altar is East). No obstructions. Footage 13 feet ^{1 1/2} each pair.
Inscription ~~"In memory of Elwood Lindsay Haines" Bishop of Iowa 1944-1953~~
(See contract for verification)
"Given by Saint Paul's Guild. In Memory of Former Members."

Design wanted Staging
Mr. John Dwyer, 2317 - 35th St., Des Moines.
Templates Blueprints

General Information. The Chapel is used every Sunday for small children. Windows are to have scenes from the Life of Christ: We have photographs of the exterior of the chapel, and one of the inside taken from a pamphlet. These are French windows, and will open inward. We want to introduce a more modern touch.

contract First window, nearest chancel - Birth and Visit to the Temple, with Doctors, *# 3504* → Second, Blessing Children, and Feeding the Multitude; *# 3538* → third, The Crucifixion and the Resurrection.
(This gives each window an independent theme - His childhood, The Two Sacraments, the Eternal Victory.)

The Chapel is rather modern in design, flag stone floor, walnut panelling to the ceiling on three sides, ashular stone behind the altar, no reredos or dorsal, open box altar of walnut planks.

the first of your Chapel windows, and are sending you the color sketch herewith.

We have kept in mind a feeling for modernism without carrying it to a radical extent. An abundance of light silvery glass assures plentiful illumination, while preserving a sense of full color.

The Nativity is represented in the first panel, with Mary beside the Holy Infant, with the kneeling Saint Joseph below bearing his flowering staff.

Back of them is the manger with the ox and ass, and the star over its thatched roof; and, at the very top, the shepherds tending their flocks.

In the second panel, the Christ Child is represented in the Temple conversing with the doctors while His parents approach above.

The seven-branched candlestick suggests the Temple.

~~Make sketch for second window, - Christ Blessing the Children, and Feeding the Multitude, with memorial inscription:~~

~~"In memory of Elwood Lindsay Haines, Fifth Bishop of Iowa 1977-1979".~~