

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Baltimore, State Maryland. No. 3196  
Church S. Paul's Church, Charles & Saratoga Sts Date of  
Donor and Completion May 1, 1952  
Address .....  
Architect ..... Quality of Glass for the 2 \$1,260 \* (\$54.79).  
Denomination The Rev. Harry Lee Doll, D.D. 24 West Saratoga Street.  
and Minister .....  
Footage 11 1/2 feet each. sight Loss 7/10 %  
Sizes, full \$60.08  
Ventilators ..... Set by .....  
Position in Church North Vestibule windows (2).  
Height from floor 6 feet. Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light West.  
Inscription ~~None~~ Memorial inscription to be run across both  
windows: In the St. Paul panel, "To the Glory of God,  
and in Memory of" - in two lines in small  
lettering -  
Design wanted soon. in the St. Luke window - in larger lettering -  
"Elmer B. Freeman, M.D.", so Blue-prints  
Shipping address that the wording will balance well Received  
Bill to ..... Templets ~~None~~

Photos of Cartoons Mailed .....  
General Information Saint Paul and Saint Luke.  
For the Saint Luke window, include the Caduceus and the mortar and  
pestle in an inconspicuous manner. For the other window include similar  
symbols in similar positions. This are to be inserted as the terrapin  
and duck were in the windows now in place.  
These are given as a memorial to a doctor

\*This price is given with the idea that we would install these windows  
when we are setting something else in Baltimore.

The panel devoted to St. Luke, to symbolize him as the Beloved  
Physician; and in the other panel, St. Paul is to be represented as  
St. Luke's companion. We are thinking of his strength of character and

For addresses of those to be notified as window progresses, see other side.

their voyage to Rome together.

We have at last completed our studies for the two windows to complete the vestibule group in your Church, and are sending them herewith.

You will see that we have used blue borders and fields for the medallions, representing the figures in warm colors. The foliated fields are also red for a warmer. This alternation will add interest to the entire group, at the same time preserving fine balance and harmony.

Saint Paul bears his traditional book and sword of the spirit, which is also the sword of martyrdom. The wings and flames in the field below suggest the significant miracle at Malta (Acts 28:3).

The significant text on the open book is taken from I Corinthians 12:8, "To one is given the...gifts of healing by the...Spirit."

Below is the crossed shield of Faith.

Saint Luke bears the caduceus symbol of healing.

In the field above is his traditional evangelistic symbol of the winged ox, and below is the book and pen, with the flame of divine inspiration. A mortar and pestle is indicated in the lower field, and the open book bears the text, "The power of the Lord was present to heal." (Saint Luke 9:17).

We feel that this plan will work out beautifully in the actual glass to complement and enhance the neighboring windows.

Note: The Rector thinks that in the design "the figure of S. Paul looks itself almost oval with the oval medallion in which it stands. The figure of St. Luke has his right hand extended which breaks that smooth line of the body...I am so anxious to have a good figure of St. Paul in the Church since the only other window that depicts him is very poor."

(Note: It is possible that we have suggested St. Paul's figure a little too full in the sketch. Keep this in mind in the full sized drawing; varying the contour pleasantly, so that we have a very distinguished figure.)

Jan. 7, 1952, O.E.S. wrote from Baltimore: Stopped at St. Paul's. Think painters are on those two windows now. Tell them the stencil fields are out of full black, - no halftone (wash) fields. Lettering and everything has solid opaque base. Lots of streaky blue cathedral in field. Some quite deep blue with quick changes.