

IN Complete Boy Jesus, after Madonna and Child.
" Divine Union, after Boy Jesus.

No 3570

Place Baton Rouge, Louisiana.
Building Saint Agnes' Roman Catholic Church
Date of Completion See above.

Persons Interested Right Rev. Msgr. Patrick Gillespie, 749 East Boulevard.

Price: \$3000 ea (\$46.15).

Minister Roman Catholic - see above.
Denomination R.C.
Profit 13% \$ 813.03.

Architect

Vents Y 2 S
Position South window #7 - middle one, third from chancel. Sac. of Divine Union.
in Church North window #3 - third from chancel. Boy Jesus Viewing Cross;

Height from floor 5 feet
Protection Glass
Groove Rabbet
Metal Stone Wood

Exposure 1 south; 1 north. Footage 65 feet each.

Inscription ~~Not yet received~~ (Boy Jesus) ^{- shipped} "Children of Saint Agnes School, 1952-1954."
(Divine Union), "In memory of Mr. and Mrs. Bolos Mansur Sr."

(For verification, see list sent by Monsignor Gillespie May 12, 1954.)

Design wanted SQON. Staging

Templates Blueprints

General Information #3 - north, third from chancel (Blue). "Boy Jesus viewing Cross."

#7 - middle south window, third from chancel (Red). "Sacrament of Divine Union".

#3. Destined for the world's redemption. The Boy Jesus viewing the Cross, nails and crown of thorns borne by Angels. *
#7. Faith her lesson quickly learns.. See picture Monsignor Gillespie sent - The Sacrament of Divine Union. (Main medallion, Christ out-doors, breaking bread, as in picture, Disciples gathered about as for feeding 5000. Lower medallion, Manna in the Desert; Top symbol, Moses' brazen serpent on cross.
*Dominant medallion, "Boy Jesus viewing the vision of the cross borne by angels; lower medallion, Simeon, "Behold this child is set for the fall..." Top symbol, Crown of Thorns. middle symbol, Nails.
Lower symbol, 2 doves?

We could have completed our studies for your last two aisle windows, and are sending you the color sketches herewith.

As planned, the third on the north side is designed to symbolize the verse from the "Pange Lingua" - "Destined for the World's Redemption", with the dominant upper medallion representing the Boy Jesus viewing the vision of the cross borne by angels.

In the smaller intermediate medallions are the Crown of Thorns, and the Nails.

For the middle medallion, we have chosen the Presentation in the Temple, with Simeon holding the Christ Child, - "Behold this child is set for the fall...". At either side are His parents; and below is the sacrificial gift of doves brought by Saint Joseph.

Window is designed in the cooler color scheme with blue predominating in the fields of the medallions and border lines, while the opposite window, the third on the south, is designed in the warmer palette with ruby fields and border lines.

It takes as its theme the verse "Faith her lesson quickly learns", and the dominant medallion is devoted to the Sacrament of Divine Union, with Christ breaking bread with His disciples.

In the medallion below we have symbolized the quail and manna from heaven with which God fed the children of Israel in the desert. Moses and Aaron are represented as the larger figures.

The intermediate medallions symbolize the brazen serpent that Moses erected in the wilderness, the Ark of the Covenant, and the Globe surmounted by the Cross, symbol of Our Lord's triumph over the world.

Comments from Monsignor Gillespie, May 5, 1954: "If we make the second of these windows to show Our Lord giving Holy Communion to the Apostles it may seem too much of a duplication of the Last Supper. For that reason I think that it would be well to have a few apostles and the balance in women and children. It may be that the sketch does not contemplate the Apostles. The number is 12 but all have haloes. It was only after Our Lord's Ascension and the election of St. Matthias that there were 12 Apostles qualified to have haloes. If it is advisable to keep the picture within the bounds of historical possibility in harmony with the other windows, you could put the Blessed Mother in the No. 1 place with Mary Magdalen somewhere else, a teen age boy who could be considered St. Mark or nobody in particular, and a little girl.

That would give representation to all types of humanity." (We replied: "We based 'Faith, her lesson quickly learns' on a colored card you sent, which has the text, 'My flesh is meat indeed', S. John, Chape. 6, referring to Our Lord's Teaching at Capernaum. We did not necessarily intend the figures to represent the 12 apostles, and we think your idea of including the Blessed Mother, Mary Magdalen, the young boy and the little girl is excellent, and we will carry it out this way."