

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3398

~~1900~~

City or Town New York City, State N.Y. No. 1900  
*525 E. 68th St. NYC.*  
Church Chapel for The New York Hospital. Date of ~~1900~~  
Donor and Mrs. Cofer Completion Before Jan. 1, 1953, sure

Address Coolidge, Shepley, Bulfinch and Abbott, Ames Bldg.,  Complete contract \$4200  
Boston (1 Court Street). Quality of \$2400 for rose.  
Denomination Boston Glass (\$52.20)  
and Minister 10 1/2' each south window. \$600 ea for side wds.  
Footage 46 feet in rose. (\$57.14)

Ventilators in side windows. (3 south windows) Set by Prof 34%  
Sizes, full \$1434.17

Position in Church Rose over the altar; and 3 smaller south windows.

Height from floor 13 feet Protec- Groove Stone Metal  
tion Glass Rabbet Wood frames.

Points of compass Rose  
Quality of light North. (See important notes about light below\*)  
3 windows south.

Inscription

Design wanted soon as possible. Staging

Shipping address Blue-prints Received Yes.

Bill to Templets

Photos of Cartoons Mailed

General Information To be practically a duplicate of the Massachusetts General Hospital Rose. Donor asks that the color green be avoided as far as practicable, and that the window be sapphire blue in general effect.

(The price given for each of the three south windows is \$600; complete contract price for rose and 3 south windows - \$4200. *see list 7/10/53 about small windows*)

\*This window will face north and be approximately 12 feet from a light brick wall which is 350 feet high. It will never receive a direct light, and the conditions will be very much as they are at the Mass. Gen. Hospital. The three small windows face south, and will be 12 feet away from a light colored wall 30 feet high, but will get some sun over this wall at a 60 degree angle. In any case, the light contrasts will be pretty sharp on account of the neighboring building. The three side windows have 10 1/2' each when the sun hits the south windows

For addresses of those to be notified as window progresses, see other side.

the sketch for  
the New York Hospital Chapel rose.

We have slightly strengthened the green notes,  
still keeping them quite cool.

We have also emphasized some of the golds, and  
we think it greatly improves the color scheme.

We are also enclosing the original color sketch  
for a typical clerestory window from the Massachusetts  
General Hospital group.

As we said, the rose can be made for twenty-four  
hundred dollars. The three other windows in the same  
manner would be six hundred dollars each, or forty-two  
hundred dollars altogether.

~~These three windows could be filled with Cathedral  
glass in simple but interesting pattern for two hundred  
dollars each; but the backlight from these openings  
would be unfortunate for the rose. Its color and tone  
would never show its true value until the three opposite  
windows were greatly darkened in some manner.~~

Mrs. Dofer, the donor, prefers that the reds should be more ruby.