

To Hyde Park, Chicago - Illinois Central Station, Michigan Av. at Van Buren or Randolph. Down stairs - Express. Get off at 56th - 5 blocks west. Takes about 15 minutes.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chicago, State Illinois. No. 3009
Chicago 37, Date of Completion May 16, 1951.
Church Hyde Park Baptist Church, 5600 Woodlawn Av. Chicago 37, Illinois.
Donor and On Committee: Mr. H.R. Kraybill, 5720 Woodlawn Av. Chicago 37, Illinois.
Address Mr. B. Warren Brown, 5641 Dorchester Av. Chicago 37.
Mr. J.R. Morison, 5810 Harpis Av., Chicago.

Architect Quality of \$2800
Glass \$66.66 per foot
Denomination Baptist
and Minister The Rev. Rolland W. Schloerb

Footage 42' sight \$1001.88
..... Sizes, full

Ventilators No. Set by

Position in Church South aisle, fourth from the pulpit,

Height from floor 5 or 6' Protec- See note on other Groove Stone
tion Glass side. Install Rabbet Wood

Points of compass without protection glass. 2/13/51.
Quality of light South

Inscription ~~(Not yet received)~~ See other side.

Design wanted Staging

Shipping address Blue-prints
Received

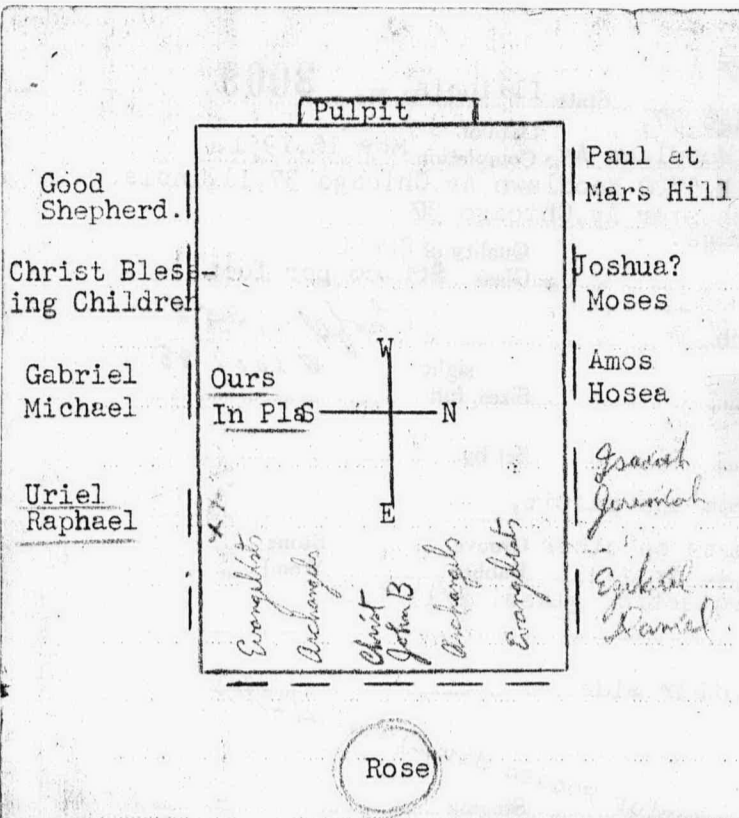
Bill to To be taken by Chicago man.
Templets

Photos of Cartoons Mailed
The window now in place is a World War I memorial. This to be World War II.
General Information This window to serve as a companion to our earlier window, with dominant figures of the two other of the major Archangels, Raphael, the Guardian Angel, and Uriel, the Regent of the Sun. Include symbols, as many as possible, to suggest the qualities and virtues - freedom, unity, justice, peace, patience and perseverance, hope, faith.

The following are the themes suggested for the upper parts of the panels: "Of whom the world was not worthy," Hebrews 11-38; "That they without us should not be made perfect," Hebrews 11-40.

Floor plan in folder.

For addresses of those to be notified as window progresses, see other side.



Important - O.E.S. report of his visit to the Church, April 29, 1950.

"I studied the Hyde Park Chicago window again. The background is in deep warm blues with some almost black gray or green blues. There are some smaller, lighter accents, especially in places where flash glass is used. The reds are true and deep, with some purples and even violet mixed in. Also gold-pinks, and a few yellow-pinks - sort of aurora in the wings. The armor is light blue and green-blue, shield white, yellow-green and yellow tints. The dalmatic is in light, cool greens, - flesh is very pale.

The border is light gray-blues, ambers and greens. Lettering light green, blue and some pale amber. We should remember that there is the present wooden divisions, both upright and horizontal to be removed, but this should not be a very difficult job.

There is protection glass at all the permanent windows, and it looks as though this might be set from the outside in a separate frame the same size as the window. In some cases the protection glass is in one piece, and in others it is in three."

Design for a companion window for our earlier one, - both War Memorials. We have represented the Archangels, Raphael and Uriel, completing the group of four major Archangels with Michael and Gabriel in the other window.

Raphael, the guardian angel, called "The medicine of God", holds the traditional staff and gourd of the pilgrim, while the wallet and pilgrim's shell are shown in the border design. The figure accompanying him suggests his guardianship of all young people, and the fish recalls implication of Tobias' legendary journey with Raphael. In the lower corner is the caduceus, symbol of medicine and healing.

Uriel, regent of the sun, called "The light of God", holds the symbol of the sun, and flames enrich his tunic. The throne in the border suggests the passage from Milton: "In sight of God's high throne, gloriously bright". The anchor is the symbol of hope, while other flames and stars through the field and border suggest divine faith.

In the heads of the panels are the texts, ~~"Of whom the world was not worthy"~~ (Hebrews 11:38), and ~~"That they without us should not be made perfect"~~ (Hebrews 11:40).

In the central tracery member is the Pelican, symbol of sacrifice.

~~The space in the base is planned for the memorial inscription.~~

(Notes about the design - "Be sure child figure not too prominent in color or light.")

Inscriptions: (For verification, see letter from Dr. Kraybill, January 31, 1950.)

That they might not reach the fulfillment of their hopes except with us.

Hebrews 11:40 (Goodspeed)

The light is still shining in the darkness, for the darkness has never put it out. John 1:5 (Goodspeed).

1941 - 1950

1941 - 1950

In grateful recognition of all who served our country in World War II

In loving memory of those who in that service made the supreme sacrifice.