

*In context*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARDCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City State N.Y. No. 3226

Church Presbyterian Episcopal Memorial Chapel Date of Completion April 1, 1952

Donor and Address .....

Architect Figure and Higgins Quality of Glass \$390 for the 5 panels. \$10.00 per foot.

Denomination and Minister .....

Footage 4 Vestibule 1 2 openings 10' each C C sight Loss 44 sq. 173.28  
3 openings 7' ea. C C C Sizes, full .....

Ventilators 1 7 8 10 + corridor Set by .....

Position in Church 5 vestibule 5 openings. + corridor

Height from floor .....	Protection Glass .....	Groove Rabbet .....	Stone Wood .....
Points of compass <u>2</u> openings Southwest - <u>C/4</u> and <u>C/15</u> .			
Quality of light <u>2</u> openings Northeast - <u>c/7, c/8, e/10</u>			
<u>1</u> " Northwest - <u>c/10 (corridor)</u> Stair landing to Chapel			

Inscription .....

Design wanted soon as possible. Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information To be developed in simple leaded patterns.

All the simple outside windows should be in irregular textured glass, and some light tint, but not so much obscured that one cannot see through them to some extent.

For addresses of those to be notified as window progresses, see other side.

Vestibule, Corridor, and Offices 102 and 107.

These windows are designed in carefully proportioned leaded patterns of plain, clear glass, with the exception of Window C-10 on the stair-landing to the Chapel, which is further enriched in light tints and accented by a colorful border and central floral motif.