

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town St. Louis, State Mo. No. 3181
Church Church of S. Michael and S. George Date of November 7, 1951 Completion 2/8/51
Donor and Mr. and Mrs. Ashley Papin.
Address

Architect Quality of \$1000 Glass (\$71.42) Loss .239
Denomination The Rev. John Francis Sant.
and Minister Episcopal

Footage 14 feet. sight
There is a ventilator in the middle lancet, occupying almost the lower half
Ventilators of the window, but Burnham has disregarded it, putting his central
figures in the 2 clerestory windows he has made.
Position in Church Clerestory window, over the Baptistry. Sizes, full
Height from floor about 14' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light South.

Inscription None.

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information This window is a memorial to a child who died at five years.

They like the idea of the Holy Family, with a figure of the young Christ dominating the central panel, probably carrying some wood, which unobtrusively might form a cross.

Saint Joseph, the Father, with carpenter's square, perhaps a suggestion of working with tools at one side; and Mary the Mother with distaff, at the other side - smaller figures. On a field of grisaille, probably growing vine forms. It could be fairly pronounced, but maintaining quite a light window.

See ventilator note above, about Burnham's figure. His windows have very pronounced vine forms, blossoming in full color flowers, but we do not want to use as obvious a pattern as these.

For addresses of those to be notified as window progresses, see other side.

We have completed our study of the design for the Papin Memorial window, and are sending it to you at once.

We feel that it will work out beautifully in the actual color and light, with enough pure tones and patterning to take its place well in the south light, and, at the same time, avoiding too great a contrast with the other windows.

A foliated vine outlines the medallion shapes, enriches the field, and unites the entire composition.

At the left, Joseph works at his carpenter's bench; while, at the right, Mary the Mother, is represented with the distaff.

The young Christ Child is represented at the center as the dominant figure, carrying pieces of wood, denoting his help in the family activities, even at an early age. It may be noted that these unobtrusively imply the form of the cross.

The sketch is a suggestion of color and light in action, and all the exquisite detail of line and form, as you have seen it in our windows, is left for development in the full sized working drawings and the actual glass.

The age of the Child is not very clearly indicated, but this too can best be developed in the actual window.

I am not sure what we planned to do about a possible memorial inscription. It could be included at the base of the glass, or it might well be recorded in some other way. If a text is not required in the glass, the spaces can well be occupied by patterning similar to that in the vertical borders.