

Use for
Sister Hughes

No 3430

Place Glendale, Ohio.

Building Convent of the Transfiguration.

Date of Completion November 1, 1960.

Persons Interested Reverend Sister Beatrice Martha, C.T. Convent of the Transfiguration, Glendale, Ohio. Tel. Princeton 7462.

Minister

Loss 20 1/10 0/0
#408.86

Denomination Episcopal.

Architect Cram and Ferguson.

Price: \$1500 each pair (\$500)

Use present frames and vents.

Vents North nave window, nearest west end; and south nave window, nearest west end. (Farthest from chancel, and nearest rose window). Also middle south window.

Height from floor 8'1"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure 1 north; 2 south.

South

Footage 31' each pair.

Inscription

Design wanted Soon.

Staging

Templates and setting by John Riordan, Cincinnati. Blueprints

General Information For the North window (right lancet, Saint Lioba (A.D. 700). See card sent by Sister Beatrice. "Our work in Wuhu, China was named for her at the suggestion of Bishop Huntington. At present writing our American Sisters are withdrawn from China but three or four Chinese Sisters are carrying on a limited work among the poor Chinese. The section of the book dalled "Mother Eva Mary, C.T. pages 178-184, will give ideas for the subjects for the medallions. Possibly the first small one could be, sick carried to the Stanley Memorial building on litters.

The large one - Chinese Sisters preaching the Gospel to a group of simple country folk - mud hut with thatched roof.

The lower small medallion - Transfiguration Sister teaching Chinese children in School."

(left lancet - Saint Frideswide of Oxford (A.D. 750) Patron saint of Oxford.

(1841) The subjects for the south wall begin with the window at the west end of the wall. The first panel (right), to be Mother Marian Hughes. She was the first Anglican to take Life Vows after a period of 300 years. For the first small medallion - a young girl at prayer
Large medallion - taking her life vows under Dr. Pusey.
Lower medallion - A very small Convent Building in London.

(left panel). Mother Lydia Sellon - First Foundress of a successful Community in England (1845). "We have an especial interest in Mother Lydia Sellon as we are carrying on the work she started in the Hawaiian Islands. The Sisters of the Transfiguration have been in charge of S. Andrew's Priory School in Honolulu since 1918 and we have seen it grow from 150 native students to nearly 500 of mixed parentage.

Small medallion - Landing of the Sisters of The Most Holy Trinity in Honolulu (1861) met by the King and Queen or natives in scant clothing.

Large medallion - a procession of Priory girls entering the Cathedral for their daily service. They wear white flowing veils for services in Cathedral.

The lower medallion should show the same coral cross in the cloister where an anniversary service is held every Ascension Day. "

For the center double lancet window on the south - the first lancet (left) Dr. Neale filling the prominent place, receiving the vows of a St. Margaret Sister (1856)

~~He will keep St. Boniface company~~

Small medallion - Sister nursing in a country cottage.

Large medallion - Dr. Neale writing hymns.

Lower medallion - St. Margaret Sisters arriving in the U.S.A.

(1852 - the second lancet to be - Mother Harriet Monsell of the St. John the Baptist Order.

Small medallion - penitent.

Large medallion - Dr. Carter teaching the Sisters.

Lower medallion - American Schools.

All designs to be submitted to Cram and Ferguson's office.

North nave

Sketch here
 IN S. Boniface *AD 700*
 IN Ethelburga A.D. 630 *AD 700*

South nave.

IN Mother Eva Mary 1898
 IN Mother Harriet 1863

IN S. Bride A.D. 525
 IN S. Hilda A.D. 689

IN Dr. Neale 1856 - # 3710
 IN Mother Harriet Munsell 1852 3710

IN ~~S. Lioba A.D. 700~~
 #3844 IN S. Frideswide of Oxford 750

IN ~~Mother~~ Sister Lydia Sellon 1845 } # 3430
 IN Mother Marian Hughes 1851 }

West Rose Window.

#3710
 First there is the center window on the south devoted to Dr. Neale and Mother Harriet Monsell. In the larger medallion below the figure of Dr. Neale, he is represented writing hymns, while the smaller medallions are devoted to the Sisters of Saint Margaret, -- their work of nursing above, and arriving in the United States (passing the Statue of Liberty) below. In the head of the lancet is the symbol of the Society of Saint Margaret, and in the base a text from the Psalms (9:18) "the needy shall not...be forgotten", suggesting the service of Saint Margaret Sisters to God's needy ones.

Make sketch of Saint Ethelburga, to go with Frideswide air, designed.

all designs cannot

IMPORTANT NOTE: RE: "Criticism of design below Mother Lydia. The large medallion depicts a procession of Priory girls and they look exactly like our Bethany School girls in their blue uniforms...We wonder if some alteration could be made which would give the effect of the Priory uniform so that it would look at least different from the one worn by our girls here. The enclosed clipping (on the sketch now) shows a group of Priory students in their everyday uniforms which they often brighten up by wearing flowers in their dark hair or flower leis. On formal occasions they wear white skirts and at graduation red carnation leis add a bright note of color."

Letter of Nov. 21, 1959 says: "The skirts and ribbon ties worn by the girls at Saint Andrew's Priory are black. They could be shown in the window as dark blue, and we think that would be more effective than the all white uniform."

Copy for Mr. Svendsen.

Re: Glendale, Ohio.
Convent of the Transfiguration.

Extract from Father Williams' letter of March 20, 1953.

"In regard to the respective vesture and insignia of the two Foundresses, Mother Marian and Mother Lydia, I overlooked two important features.

"The habit of the Sisters of the Holy and Undivided Trinity (Mother Marian's community) has bits of blue - just where, I forget. I suggest that you write to the Reverend Mother Superior, S.H. and U.T. The Convent, South Leigh, Oxon, England, for particulars.

"The black woolen rope girdle worn by the Sisters of the Most Holy Trinity (Mother Lydia's community) bore a cross, of black ebony, not large, about half-way between the waist and end of the girdle. Mother Lydia, on occasions of state and ceremony carried an Abbess' crozier, which is now at Ascot and which the present Reverend Mother is carrying in the picture* enclosed (which please return).

*Please remember that Mother Lydia's habit was NOT that worn by the present Mother."

Copy for Mr. Svendsen:

Re: Glendale, Ohio.

Convent of the Transfiguration.

Father Williams of Poughkeepsie writes:

Re: Mother Marian Hughes... The likenesses of Mother Marian (both before she became a Sister and in later life as Mother Superior, as in the frontispiece) of the biography, are authentic. I am sure you wish to represent her in the habit of a nun in which she is represented in the frontispiece.

As the habit in which Mother Lydia Sellon was clothed by the artist who "faked" the picture given in the pamphlet issue at Ascot Priory, was not adopted by the Sisters until after the death of Mother Lydia, I should not advise you to picture her so clothed in the design for the window. A description of her appearance and vesture at the ceremony of her installation as Superior in 1856 would be a safer lead to follow. I quote the same: "Miss Sellon ... wore a black cloth dress with ... wide sleeves, altogether a very full and flowing garment ... Her cap was of white tartan, trimmed with crimped frilling of the same material; the strings, which hung loose, were very broad and more than a yard long; worn over this cap, and falling nearly to the ground, was a black ... veil. Thus attired, and personally not wanting in natural dignity (although short of stature) she looked sufficiently imposing." Her features and facial expression would be much the same in 1856 as in 1848-9, when the crayon drawing was made which is reproduced as the frontispiece of Priscilla Lydia Sellon. The Sisters who accompanied her to Honolulu would be dressed as Sister Beatrice Rogers is depicted in the illustration facing page 277 of the same work.

I am deeply concerned that the details of vesture and appearance and any architectural background or setting shall be authentic. There is a drawing of St. Andrew's Priory, Honolulu, as it was in Mother Lydia's day, facing page 96. ..."

characterize the actual glass. We are enclosing a photograph of one of our windows devoted to Dr. Neale, which will show a little more of the character we have in mind.

Under the figure of Mother Harriet Monsell is the dominant medallion representing Dr. Carter teaching the Sisters, while the smaller ones symbolize a Sister receiving a penitent girl and the school at Mendham, New Jersey. Above is the Lamb of God, symbol of the Community of Saint John the Baptist, and at the base is a text from First Peter (4:19) "Commit the keeping of souls to Him", suggesting the Sisters essential work.

#3896
The second sketch for the remaining north window is devoted to Saint Frideswide and Saint Lioba. Near Saint Frideswide is the symbol of the Ox, as in the arms of Oxford. The principle medallion represents her praying for the restoration of her persecutor's sight who God had blinded, while the small medallions symbolize her flight from Alfgar in the boat propelled by the Angel of God, and her miraculous healing of the Leper. In the head of the lancet is the symbol of the miraculous fountain near the site of her chapel, and in the base, the text, "Signs and wonders may be done by the name of..... Jesus", (Acts 4:30).
S. Lioba to be with Bonifau

#4130
The medallion below Saint Lioba is devoted to the Chinese Sisters of the Transfiguration preaching the Gospel to simple country folk (thatched roof suggested overhead). The small medallions indicate a sick person being carried on a litter to the Stanley Memorial Building and a Sister teaching Chinese children in school. In the head of the lancet are symbols of the numerous nunneries Saint Lioba founded in Germany and at the base the text from Colossians (3:16) "Let the word of Christ dwell in you richly in all wisdom".