

In contract

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Allowance is \$21,444. This include the main chapel and a number of the smaller windows which Mr. Eggers says can be very simple - just a pattern

City or Town New York City, State New York. No. **3177**

Church Presbyterian Hospital, Memorial Chapel. Date of Completion April 1, 1952

Donor and Address Donor of Chapel: Mr. Hartford Eggers and Higgins, 100 E. 42nd St. N.Y. 17, N.Y.

Architect Eggers and Higgins, 100 E. 42nd St. N.Y. 17, N.Y. Quality of Glass \$6,174, total for 2 \$48 per foot.

Denomination and Minister Prof 3230.88 38%

Footage 63 feet each. Total, 126 feet. sight Sizes, full

Ventilators Set by

Position in Church Rose windows (2). 1/1 1/3

Height from floor Protection Glass Yes. Groove Rabbet Stone Metal (aluminum) armature Wood un?

Points of compass West rose over balcony. Quality of light East rose in chancel.

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

The chancel window should be treated darker than the one in the balcony.

The foliated rose in the chancel, and the more geometric one in balcony.

General Information We have drawings and photographs of exterior and interior of the Chapel.

This is an Inter-Faith Chapel. Keep in mind the Nature of the Chapel. Subjects acceptable to all faiths should be selected. Subjects from the Old Testament might be acceptable, or the Brotherhood of Man. Symbolism of course may be used if not peculiar to any one religion.

Mr. Eggers is bringing the reredos up into the lower part of the chancel rose. The Jewish contingent there wants to be very careful to avoid anything that suggests the form of the cross,

Mr. Eggers would like something between the lighter and darker background suggestion; that will not be too light, but will keep the medallions from standing out so strong.

For addresses of those to be notified as window progresses, see other side.

The Stained and Leaded Glass Windows of
The Memorial Chapel, Presbyterian Hospital,
New York City.

The over-all theme of these windows is based on Old Testament motifs, and the Brotherhood of Man, - having in mind texts such as one from Micah, "He hath shewed thee, O man, what is good; and what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God"; and another from Malachi, "Have we not all one father? hath not one God created us?"

ion.

THE ROSE WINDOWS

The axial rose windows are devoted to the presence of God and Man. The one over the altar presents a radiant symbol of God through the Fountain of Living Waters. The stars are also traditional Godly symbols, and birds on the wing suggest the joy of life.

Surrounding this central motif are the four great Archangels, Michael, Gabriel, Raphael and Uriel who, according to poetic legend, are the bearers of the throne of Divine Omnipotence.

God

In contrast, the opposite rose window is devoted to Man, with the sun rising over the mountainous horizon at the center, symbolizing the dawn of Creation. Thus, in the central medallions of the two roses, the four elements known in the Middle Ages are presented, - water and air through the fountain and flying birds of the chancel window, and fire and earth through the flaming sun and mountains of the opposite window. The central motif is surrounded by symbols of four Races, with small emblems suggesting God's creation of the universe and the animals that inhabit the earth.

The over-all theme of these windows is based on Old Testament motifs, and the Brotherhood of Man, - having in mind texts such as one from Micah, "He hath shewed thee, O man, what is good; and what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God"; and another from Malachi, "Have we not all one father? hath not one God created us?"

ion:

The Rose Windows

The opposite rose windows are devoted to the presence of God and Man. The one over the altar presents a radiant symbol of God through the Fountain of Living Waters. The stars are also traditional Godly symbols, and birds on the wing suggest the joy of life.

Surrounding this central motif are the four great Archangels, Michael, Gabriel, Raphael and Uriel who, according to poetic legend, are the bearers of the throne of Divine Omnipotence.

God

In contrast, the opposite rose is devoted to the Creation of Man at the center, with the Hand of God reaching out toward the recumbent figure of Adam, quickening it to life. This is surrounded by symbols of four Races; with small symbols suggesting God's creation of the universe, and the animals that inhabit the earth.