

"S. John" window ordered by church sent. Not dated.

USE THIS SHEET FOR S. JOHN ONLY.

St John only

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Evenston, State Ill. No. **3204**
Church S. Mark's Church, 1509 Ridge Avenue. Date of S. John Soon as Poss
Donor and Address "Saint John" is the Adams Window, S. Clerestory, second from chancel. Completion April 1, 1952.

Architect Quality of \$900 each group of 3.
Denomination Glass (\$56.25) *if we supply*
and Minister The Rev. H. Ralph Higgins, S.T.D. *not vent - 1/270 old*

Footage 16' in a group of 3. Sizes, full 1 1/2 x 5 1/2 *for 4 vent* \$ 308.93

NO VENT
in S. John
Wd.

Vents in two alternate ones each side - that would be the second and fourth on Ventilators each side. Set by prince new

Position in Church Clerestory, middle one on south side. *over for 2nd & 4th each side.*

Height from floor 18 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light North and South. (Saint Luke, South), (S. John, South).

Inscription "In Memory of Harry H. Adams
From the Family".
(For verification, see letter of Feb. 1, 1952.)

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed
Note: The St. John window wanted soon as possible. Donor Elderly.

General Information There are 10 sets of three windows, each window 12" wide and 5' 3 1/4" in height - plain lancet type (early English). Space between the lancets is nearly twice the space of each window.

They have a donor for the Saint Luke window.
Each group of three lancets is to be devoted to a saint; the Evangelists and Paul on one side; and the Prophets and Abraham on the other, - representing the figure in the central panel, and either related panels or symbols besides. Sketch to be made now for the St. Luke window.

Windows should let in a fair amount of light, but not too brilliant; - not dark windows.

The windows now in place are largely English canopy windows, with no very strong color, except one of the aisles by Heaton, Butler and Bayne, and the

For addresses of those to be notified as window progresses, see other side.

West window, which is fairly colorful, with reds, blues, and various shades of purplish tones. (There is a list of the windows now in place in the folder.)

~~We have completed our study of the design for a typical clerestory window, and are sending it to you herewith. As planned, it is devoted to Saint Luke, who is represented at the center, bearing the evangelistic book and pen.~~

~~The medallions enriching the side panels represent the winged ox, his symbol as an evangelist, and the caduceus, his symbol as the beloved physician.~~

Note that the clerestory windows on the south side admit far more light than those on the north side.

~~We have restudied the coloring of the sketch for your clerestory window devoted to Saint Luke in the light of your comments, and are sending it to you again, together with a rough study for the Saint John window, introducing an alternating color scheme that we believe would work out well through the series.~~

~~We have suggested more greens and golds, dulled the reds, and added the purples. Perhaps the blue is still too intense, and we shall be glad to reduce its value if you think best, although in the actual glass the light tones will spread and minimize the strength of the darker colors.~~

~~Saint John, in his traditional ruby and white, also bears the evangelistic book and pen, and is accompanied by his traditional symbols of the winged eagle and the chalice and serpent, or dragon, recalling the significant legend of how he drank from the poisoned cup without harm.~~

~~We believe that the palette, as suggested, will harmonize well with your present windows, and decor the clerestory in a significant and lovely manner.~~

Dr. Higgins wrote that their present windows are quite subdued in color - may be regarded as rather dull. They are anxious to avoid a marked clash between the clerestory and the other windows, particularly the east window which is quite large.

Photographs of church in folder.

Dr. Higgins gives the windows as follows:

"The north windows west to east - Abraham, Moses, Samuel, Elijah, Judas Maccabaeus.

The south side west to east - Matthew, Luke, John, Peter, Paul.

Handwritten: Vent Vent Vent