

COMPLETE THIS WINDOW AFTER UPPER ROOM.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*Jul. 5, 1956  
10/13/55*

City or Town Cincinnati, O. State Ohio. No. 3273  
 Observatory at Grace,  
 Church Hyde Park Community Methodist Church. Date of Contract dated Nov. 1, 1955  
 Donor and Address Tel. TR. 1345 Completion Try for Oct. 23. Wanted 3/15/55 Nov. 6.

Architect Charles Frederick Callarius, Cincinnati. Quality of Glass \$2,600 (\$68.44).  
 Denomination Methodist. and Minister Dr. Lynn J. Radcliffe. *Profit 240.77  
0.92*

Footage 38 feet. sight  
 Ventilators Yes, in all bases. Sizes, full  
 Set by

Position in Church Aisle, west, fourth from chancel.

Height from floor 6'. Protec- Groove Stone  
 tion Glass Rabbet Wood  
 Points of compass  
 Quality of light West.

Inscription

Design wanted Staging  
 Shipping address Blue-prints  
 Received

Bill to Templets

Photos of Cartoons Mailed PALM SUNDAY.

General Information The windows are not to go too blue. Have an alternating color scheme - probably using the Nativity sketch as nearer our cooler note, and alternate warmer. Church must not go dark. The windows on the east to be controlled just a little more than those on the west. When the Nativity window is in place in the church, it is to have just about the appearance the design now has, - to be colorful, but light and brilliant.

(East)	Chancel	(West).
Christmas Wd.	1. <sup>1/4"</sup> <sup>1/8"</sup>	Prayer Window.
Good Shepherd	2. <sup>1/4"</sup>	7 Upper room.
Great Pnyasian.	3. <sup>1/4"</sup>	6. Bathany.
Barnes on Mount	4.	5. Palm Sunday.

**IMPORTANT.** Dr. Radcliffe says have some red and blue emphasis in mind on the rest of the aisle - not too strong, but have it in mind.

For addresses of those to be notified as window progresses, see other side.

Palm Sunday

West Kille Window  
Hyde Park Community Methodist Church  
Cincinnati, Ohio

The dominant medallion symbolizes Our Lord in the Mount of Olives, looking down in sadness over the city, His arms extended in appeal, -- "because thou knowest not the time of thy visitation".

At the left and right are the multitude of all nations with palm branches, -- Negro, Chinese, Indian, and Caucasian, -- all praising and adoring Him.

In the tracery are members of the Angelic Choir with musical instruments, -- violas and bells.

In the quatrefoil, four Latin Crosses radiate from the center, symbolizing the spirit of Christ spreading to the four corners of the earth.

Ark of the Covenant, The beautiful symbol of the ~~broken sword~~ in the base, stands for the Blessed Merciful.

5. Palm Sunday. The thought here is not so much the Palm Sunday of the triumphal entry, as Jesus on the Mount of Olives -- Christ and the City. It is the thought to have Christ on the Mount, looking at the City -- his concern for the City, for the coming of peace and for the establishment of Brotherhood. Christ on the Mount, standing in sadness -- city roofs before him -- "because thou knowest not the time of thy visitation." *June 19, 44.*  
Center panel: Figure of Christ, the Man of Sorrows -- looking down at the city, perhaps with arms outstretched to it -- in appeal. Behind Him the Palm Sunday procession -- palm branches.  
Left panel: -- Brotherhood and Peace -- different races of people suggested -- Negro, Chinese, Indian, American, etc. Broken cannon idea.  
Right panel: Some of the multitude, with palm branches.  
Symbol: The Merciful -- the broken sword.  
Have musical angels in tracery.

Dr. Radcliffe writes: "The only suggestion I have is that the palm leaves should not be quite as awkwardly abrupt as in the preliminary drawing. CHANGE LOWER SYMBOL OF BROKEN SWORD TO ARK OF THE COVENANT for the Peacemakers."

Palm Sunday

Christ on the Mount of Olives -- like the original ideas on the black book sheet -- The Man of Sorrows -- do not complicate with a lot of figures. -- have Christ on the Mount -- and different races in the side panels -- do not confine the faces to one side -- have on both sides.

The idea of the Saviour of the World needed today just as much as then

August 9, 1954. Dr. Radcliffe's report: Change the Palm branches -- they should not stick out in an explosive fashion -- rearrange these, perhaps all in the same sweep before Christ, conforming more to shape of medallion. Blue is too insistent -- get in more red in background of the medallions of the side panels. Be sure to get sadness in face of Christ.