

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Baton Rouge, State Louisiana. No. **3083**

Church St. Agnes Catholic Church.* Date of Completion March 1, 1951.

Donor and Address

Architect Bodman and Murrell, Architects, Reymond Quality of Glass \$1100.00 (\$50 per foot).
Building, Baton Rouge 6, Louisiana.

Denomination Roman Catholic.

and Minister Right Reverend Monsignor Patrick Gillespie, 908 East Boulevard.

Footage 22 feet sight Sizes, full Prof 26 9/10 288.64

Ventilators Set by

Position in Church Rose window over entrance.

Height from floor 22' 3" Protec- tion Glass as desired Groove Rabbet Stone Wood

Points of compass

Quality of light North

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Bloomington Stone Co. Templets Bloomington, Indiana.

Photos of Cartoons Mailed

General Information Seated, ^{in kneeling} figure of Saint Agnes and her lamb, in center petal with the symbols of the Twelve Fruit of the Spirit in the surrounding twelve openings.

*Legal title of church: "Congregation of Saint Agnes Roman Catholic Church of the Parish of East Baton Rouge, Louisiana".

For addresses of those to be notified as window progresses, see other side.

As suggested, we have devoted the central circle to Saint Agnes, who kneels with her symbol, the Lamb.

The surrounding petals are enriched with decorative foliated pattern, springing from stars of heavenly steadfastness, and enclosing flames of divine zeal, as it continues to encircle symbols of the Twelve Fruit of the Spirit.

Beginning at the top and reading clockwise, these are bells for Joy, the ox for Patience, the crown for Goodness, the lamb for Mildness, the violet for Modesty, the lily for Chastity, the pitcher of water for Continency, the cross for Faith, the camel for Longanimity, the star for Benignity, the olive branch for Peace, and the flaming rose for Charity.

Interesting variations of color are introduced to emphasize the cross shape, and to insure a lovely quality of variety, - at the same time maintaining a harmonious whole.

Blue is probably the predominant color note, though this basic tone is well foiled with passages of red and gold, with touches of green, and enough white to provide a rich and luminous quality.