

Billed

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*complete earliest possible - 11/16/50*

City or Town Wayside, Charles County, State Maryland No. **3099**

Church Christ Church. Date of Completion July 1, 1951.

Donor and George D. Burroughs, and Mr. William Burroughs, of Burroughs, Burroughs  
Address and Simpson, Bank of Edwardsville Building, Edwardsville, Illinois.

Architect Wayside, set in new wood sash  
Denomination Episcopal. Quality of ~~\$1000~~ ~~\$1700~~ \$1100,  
and Minister the Rev. P. W. Stoutsenberger. Glass ~~\$46.51~~ ~~\$65.17~~ f.o.b. Wayside, set in new wood sash  
to be sent here. (\$50 par. ft.)  
sight We shall send to ch.  
Footage 21 1/2 feet. Sizes, full by express, to be set  
by carpenter.  
Ventilator to hinge at bottom to swing in.  
Ventilators We to provide a ventilator about 18" high Set by Prof. 013. \$ 14.46

Position in Church North window, middle one on that side of the church.

Height from floor <u>48 inches</u>	Protec- Will have wire	Groove	Stone *
Points of compass	tion Glass screen.	Rabbit	Wood

Quality of light North. Good light.

Inscription in ventilator section.....  
"In Memory of  
William McKenney Burroughs, 1840-1923  
and  
Design wanted Sarah Hayden Burroughs, 1846-1923." Staging  
Blue-prints  
Shipping address ..... Received

Bill to..... Templets

Photos of Cartoons Mailed .....

General Information \*The donors will have a carpenter make a new stationary sash, with single glass opening, fit it and send it to us to be filled.  
Church and sash all painted white

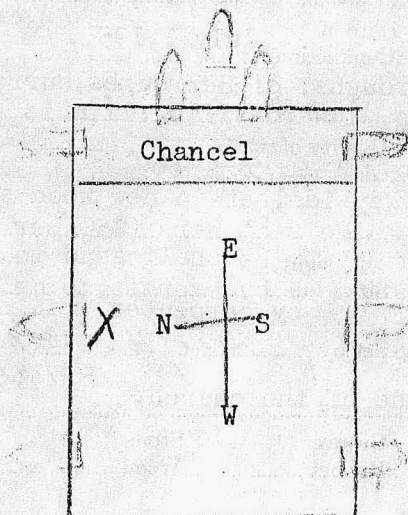
We are to follow the general plan of their present windows - border and medallions with symbols. All the windows in the chancel are filled with old glass, - the smooth reds and blues and greens, stencilled and patterned, with white fields and medallions - a dominant central one in each case, and smaller ones above and below. Borders about 5 inches wide. Upper and lower medallions around 11 1/2 inches in diameter, and middle one about 32 inches high. These contain all sorts of symbols, - book and sword, chalice, pelican, dove, crown, cross and lily. (See OI.E.S. diagram in folder)

This window is to be a memorial to their mother and father, and the Anchor of Hope is suggested as one motif - Kneeling Angels of Prayer and Praise above

For addresses of those to be notified as window progresses, see other side.

and below. (Symbolize Faith, Hope and Love, by having roses, with the anchor, and a star somewhere.

Window to be kept simple - nothing elaborate.



As you will see, the Anchor of Hope dominates the principal medallion, but we have combined this with the Rose of Love, and the Star of Faith, - thus introducing the three Cardinal Virtues.

The secondary medallions above and below are enriched with angels of praise and prayer, with trumpet and censor, while the border is decorated with a conventional vine pattern bearing fruit in purple grapes.

The field has been kept very light and silvery, and the memorial inscription is introduced in the ventilator section -

In Memory of  
William McKenney Burroughs 1840-1923  
and  
Sarah Hayden Burroughs 1846-1923

Note: ~~We are to modify the vesica shape in the central medallion~~

~~Also~~ We are to introduce a narrow white fillet line at the outer edge of the window.

The red in the vesica appears too salmon pink in the sketch. Keep this in mind when selecting the actual glass, so that it harmonizes more with the border.