

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Antonio, State Texas. No. **3157**

Church Saint Mark's Episcopal Church. Date of Completion June 1, 1951.

Donor and Address Henry Steinbomer, Architect, 912 Travis Building,
San Antonio, Texas. (N. St. Mary's at Travis) Quality of Glass \$950.00 (\$79.16)

Denomination and Minister Labors 15-65

Footage 12' sight Sizes, full Charged April 1951

Ventilators Set by

Position in Church Circle window over the font, in Bethlehem Chapel.

Height from floor 8 feet Protec- tion Glass Groove Rabbet Stone Wood

Points of compass

Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information The Baptism of Christ, similar to the Marlboro, Holy Trinity circle, with only the one medallion, and not the other four, as in the Marlboro window.

Donor has preference for blue - see further notes on sheet #3153 for side windows:

For addresses of those to be notified as window progresses, see other side.

You will see that we have kept the general character of our Marlboro and Newtonville windows, with a predominance of fine pure blue, but with an abundance of harmonizing ruby, green and gold, to insure a pleasing color scheme. The rose has been kept deep and rich, while more light silvery tones are introduced in the side windows.

As planned, the rose is devoted to the Baptism of Our Lord by John the Baptist. This central theme is surrounded by decorative patterning of growing vine forms, accented with minor symbols of baptism, - the descending dove above, fountains at either side, and the font below.