

No 3528

Place White Plains, New York.

Building Saint Bartholomew's Church, 82 Prospect St. Date of Completion March 1, 1961.

Persons Interested Donor: Mr. Sherwood E. Hall of Middlebury, Vermont. Price: ~~\$2500 (\$52.00)~~ \$2800 (\$59.50).

Profit .05-6% of 155.40

Minister Rev. ~~C. Ronald Garmey, D.D.~~ *J. Lyman Hall* Denomination Episcopal.
White Plains 9-5577

Architect.....

Vents in outer panels.

Position in Church Second aisle window on north, from chancel.

Height from floor 7 feet Protection Glass Groove Rabbit Metal Stone Stone Wood

Exposure North. Footage 47 feet.

Inscription "To the Glory of God and in Memory of Helen Lyman Hall and Harriet Lyman Hall." (See contract)

Design wanted August 13, 1953. Staging.....

Templates..... Blueprints.....

General Information "Crucifixion" with John in one panel, and Mary in the other.

We are to make a design for an alternate lighter plan, almost like the windows in the Children's Hospital, with a touch of the Little Boar's Head. This is for the window between the Jewitt and the Resurrection. The price will be less, perhaps \$2400 or \$2500.

With this we should plan the arrangement of the windows for all the nave, and send to Dr. Garmey.

Note: Mr. Brack wrote, Sept. 15, 1954, "I am having some trouble with the windows in White Plains. I have to take 1/2 inch off the top sections in order to get them in."

All set for August

color sketch for
the alternate design for your aisle windows.

As you will see, it is very much simpler and lighter than the others, but is still in harmony with them. We think this alternation of arrangement should work out beautifully.

This window is devoted to the Crucifixion, with Our Lord on the cross and the vesper background suggesting His power and glory.

In the side panels are the Blessed Virgin Mary and Saint John the Evangelist.

The veiled sun and moon are symbolized above, while below are the vase of roses of the Blessed Virgin, and Saint John's chalice and serpent.

At the base of the central panel is the traditional symbol of the Crucifixion, the pelican feeding its young with its life blood.