

55-88
 34 $\sqrt{1900}$
 170
 200
 170
 300
 327
 28

card made for
 center window

all East Wd
 together

No 3480

Place Chicago, Illinois
 Building Hyde Park Baptist Church
 Date of Completion December 15, 1954, center window, contract rec'd
 Persons Interested Dr. H.R. Kraybill, 5720 Woodlawn Av., Chicago
 Prices: \$1900 ea. group (^{53.88} \$45.20)
 See below*

Minister The Rev. Rolland W. Schloerb, Dorchester 3-Denomination Baptist, 6063.
 Architect Profit 16%
\$ 307.32

Vents
 Position in Church 5 lower east windows
 Height from floor
 Protection Glass
 Groove Rabbet
 Metal Stone Wood
 Exposure East Footage 34' ~~42'~~ each.

Inscription (for ^{card made} center window, "Good Samaritan, etc), "In memory of Arthur Crandell Green." (See contract).

Design wanted April 20, 1953
 Templates Blueprints

General Information Medallion subjects - Parables, one to each window, with fairly light fields around the subject-panel, something like Northminster and Knoxville Narthex screen.
Go easy on blue.

*Oct. 17, 1953. Wrote Dr. Schloerb that there would be a reduction of \$20. on each of two windows made at the same time; \$30 each for 3; \$40 for 4, and \$50 for 5.

45
 42
 90
 180
 1890

As planned, the five lower groups are developed in medallions devoted to the Parables, - figure compositions in the panels, and symbols in the tracery. The proposed subjects are indicated in pencil on the sketch. All are kept light and brilliant.

June 3, 1953, Dr. Schloerb wrote: "...everyone is agreed that they like the warmer colors of the left-hand proposal for the rose window. Among suggestions was the one that they felt they would like more jeweled colors or more radiant colors than appear in the sketch. Probably the glass will be more heightened in its color effect than appears in opaque paint."

The five lower windows are devoted to the Parables of Our Lord. The first pair at the left symbolizes the Parables of the Costly Pearl (Matthew 13:45) and the Lost Sheep (Matthew 18:12), with the Tares and the Wheat (Matthew 13:24) in the tracery circle.

Next are the Parables of the Sower (Mark 4:3), and The Talents (Matthew 25:14), with the lamps of the Wise and Foolish Virgins (Matthew 25:1) represented above.

We have contrast
At the center are the great parables of the Good Samaritan (Luke 10:30), and the Prodigal Son (Luke 15:11), with the Candle under a Bushel (Mark 4:21) above.

with Scriptural references, and use new colors
Then, the Lost Coin (Luke 15:8), and the Pharisee and Publican (Luke 18:9), and above, the Houses on the Rock and ~~the House on the Sand~~ (124).

And finally, the Draw Net (Matthew 13:47), and the Rich Man's Dinner (Luke 16:19), with the symbol of the growth of the Mustard Seed (Mark 4:30) above.