

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*plus date not mentioned*

*Bruce Paul*

City or Town..... Providence, State R.I. No. 3146  
 Church..... S. Elizabeth's Home, 109 Melrose St. Date of Completion December 15, 1961.  
 Donor and Address..... Contract late returning, Perhaps try for Aug. 1, 1962  
 Architect..... Quality of Glass \$1300 (\$62 per ft.).  
 Denomination Episcopal. Church of the Ascension, 390 Pontiac Av Cranston  
 and Minister The Rev. Arthur Wood (Father), The Rectory, 445 Wellington St., Cranston R.I.  
 Footage 21 feet each. sight Sizes, full Profit: 11% 14400  
 Ventilators To be omitted. Set by  
 Position in Church 2 west; 2 north the chancel. (the window on the left as one faces the wall) Window on west elevation of the Chapel, opposite  
 Height from floor 10 feet. Protection Glass Groove Stone Rabbet Wood  
 Points of compass  
 Quality of light 2 west; 2 north

Inscription "In Memoriam" - see contract.

Design wanted SOON. Staging  
 Shipping address Blue-prints Received

Bill to *IN* Templets

Photos of Cartoons Mailed

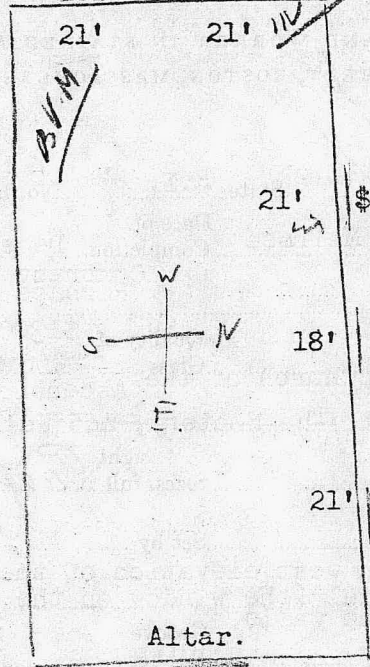
General Information The subjects may be Genevieve, Ursula, Frideswide and Margaret (1/16/50. *IN*)

(The windows are now in place, Saint Elizabeth in chancel, with blue field and red figure; and the short window over the door on the north side, Saint Hilda of Whitby, with blue field and red figure. The color schemes are to alternate, down the side and across the rear. see floor plan on back.)

This is the last of the series - to be devoted to Our Lady, holding the Infant Jesus. *to be some color scheme and arrangement as I tried at comparison*

For addresses of those to be notified as window progresses, see other side.

~~\$1050~~ ~~\$1050~~ *S. Bride*



*1200 IN*  
~~\$1050~~ S. Frideswide  
of Oxford

Short window, over door.  
S. Hilda of Whitby.  
\$950. (In place)

*1100 IN*  
~~\$1050~~ S. MARGARET of  
Scotland

Altar.  
S. Elizabeth.  
(In place).

As planned, it is devoted to the Blessed Virgin. She holds the Christ Child in her arms. Below is her crowned monogram. This could be her rose symbol, or the lily if you prefer.

The actual detail will be designed to balance and in harmony with the window devoted to Saint Bride.