

No. 3418

Place Evanston, Illinois.

Building First Presbyterian Church, Chicago Av. & Lake Street.

Before Wed. Mar. 25, 1953,
Date of Completion ~~(10/52)~~ June 15, 1953

Persons Interested Mr. T. Samuel Parsons, 1130 Michigan Avenue, Evanston, Ill.

Price: \$2000 (\$62.50)

This is the Willard D. Horn Memorial window.

Profile .063
126.03

Minister The Reverend Harold Blake Walker. Denomination Presbyterian.

Architect Cram and Ferguson, Boston.

We furnish Vents Yes, as in the earlier windows of this size. and ventilator.

Position in Church Window #7. This window is in a passage 8' wide.

Height from floor	4 feet	Protection Glass	Groove Rabbet	Metal Stone Wood	Stone
-------------------	--------	------------------	---------------	------------------	-------

Exposure North. Good clear light. Footage 32 feet

Inscription None - will be on bronze tablet on window sill.

Design wanted in 10 days from August 28, 1952. Staging

Templates Blueprints

General Information To have treatment like the two windows below the balcony. (See Cram's drawing #22 for size and stone detail). To have medallions of Presbyterian historical personages against a grisaille patterned background.

Main subjects - reading from bottom up: - John Huss (1373-1415); David Brainerd (1718-1747); David Livingstone (1813-1875); Biblical martyrs at sides - Stephen, Andrew, James Less, Timothy.

Seen close at hand.

Armature and ventilator. Bronz.

The Willard D. Horn Memorial Window.

~~The Martyrs Window,~~
First Presbyterian Church,
Evanston, Illinois.

This window is designed as a colorful symbol of great Christian Martyrs. In the four medallions at the sides are Biblical martyrs, Saint Andrew, Saint James the Less, Saint Stephen and Saint Timothy; while in the central medallions are those of comparatively recent times.

At the base, John Huss, Bohemian reformer and intermediator in passing down from Wycliffe to Luther the torch that kindled the Reformation. He was burned at the stake for herey.

At the center is David Brainerd, saintly Presbyterian Missionary to the American Indians, who died from overwork in his field. "There is no rest", he cried, "but in God".

At the top is David Livingstone, represented traveling on the African Rivers on one of his missionary journeys.

In each corner are the symbolic palms of martyrdom.

The window is designed in harmony with the earlier two of this type.

