

No 3475

Place Minneapolis, Minnesota.

University of Minnesota. Newman Chapel, ~~1228 S.E.~~

Date of September 1, 1953.

Building ~~4th St.~~, Minneapolis. University & 17th Av.

Rev. George Garrelts, . . ., Saint Olaf Catholic Church, 805 Second Av. So.

Persons Interested Minneapolis, Minnesota

\$650. (\$40.63 per foot). Share

Price: savings if any.

Father Cowley, pastor of St. Olaf's is the Chaplain at the University.

Minister Toltz, King and Day, Inc., Engineers and Architects, St. Paul, Minn. Denomination Roman Catholic.

Architect

*Loss . . . of #1/18
4757*

Vents

Position in Church Rose window

Height from floor

Protection Glass ~~Yes, they provide~~ ~~Velux~~

Groove Rabbet

Metal Stone Wood

Exposure North

Footage 16 feet

Inscription

Design wanted

Staging

Templates

Blueprints

General Information ~~This window to be principally for its color - perhaps just a rich colored pattern, or possibly include the descending dove at the top, with suggestions of rays coming down into the lower portions.~~

Father Garrelts wrote: "In looking over what glass we have had an opportunity to see, we are very fond of the deeper reds and blues and as much of a traditional treatment as possible."

Father Garrelts wrote: "...I thought the rose window was obvious from its shape and position that we should have the Holy Spirit in the form of a dove in the top center circle and grace the other two circles with tongues of fire spreading out to the four winds as it were. That might also give us a dominance of ruby or deep reds which I hope we can manage in these windows."

Set by Mr. C. O. Drake., Hoffer Glass Company, Inc., 2424 University Av. S.E., Minneapolis, Minn.

We have taken you very much at your word for the color scheme of the rose, and we feel it is working out beautifully, - the Dove of the Holy Spirit at the top, with emanating tongues of fire descending and spreading through the two lower members.

The deep ruby is very lightly accented with cross forms, and the actual glass should vibrate in a stirring manner.

I hesitate to attempt this at five hundred dollars; for there are so many uncertainties about the physical necessities of installation and scaffolding. How about fixing it at six hundred fifty dollars, and if we can make out any better, we will share the savings.