

Miss Brewer - This is for one pair only - but a number of sketches were made on this one.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

MR. REYNOLDS WILL DELIVER HIS WINDOWS ABOUT Oct. 1, 1954. In order to use same scaffolding, have Matthew and Mark at same time.

City or Town..... Beverly Hills, State Cal. No. **3189**

Church All Saints Episcopal Church, Santa Monica Date of Matt. Mark. Oct. 1, 1954. Completion.....

Donor and Address Boulevard and Camden Drive.

Address Roland E. Coate, 161 E. California St., Pasadena 1, California. Quality of Glass \$960 each panel. \$48 per foot. *1920*

Architect Pasadena 1, California. Denomination Episcopal. and Minister The Rev. J. Herbert Smith. *1920 for pair*

Footage ^{1 1/2} 40 feet ~~each~~ pair. (20' each panel). Sight Sizes, full *Loss 27%*

Ventilators..... Set by *\$517.06*

Position in Church Clerestory ~~North~~ south.

Height from floor 27' 9" Protection Glass Groove Rabbet Stone Wood

Points of compass Quality of light ~~North~~ south.

Inscriptions for the S. Matthew and St. Mark windows:

Inscription ~~IN THANKFULNESS TO GOD~~ for the restoration to health of * (See other side for the second inscription) Hazel E. Wilson.

Design wanted Soon. Staging.....

Shipping address..... Blue-prints Received.....

Bill to..... *BE SURE TO WORK IN CLOSE TOUCH WITH Mr. Reynolds on these windows. He is doing the chancel windows. 3/2/54.* Templets.....

Photos of Cartoons Mailed.....

General Information Be sure to keep in mind the bright California light.

The clerestory windows are to have figures combined with medallions. These clerestory windows are a perfect setting for the Te Deum - devoting the north side to the Old Testament, and the south to the New. Here we would have the Glorious Company of the Apostles, balanced by the Patriarchs and the Goodly Fellowship of the Prophets.

The Old Testament series could begin with Abraham and Isaac, and continue with Jacob and Joseph, Moses and Aaron, Samuel and David. Or, Aaron could be omitted to include Solomon with David.

The Apostles could number Peter, Andrew, the two James, Jude, Philip, Bartholomew, and Thomas, ~~although I would rather like to omit two of them and include Paul and Stephen, - and I am reluctant to omit John the Baptist from this group.~~

For addresses of those to be notified as window progresses, see other side.

We have restudied your clerestory panels devoted to Saint Matthew and Saint Mark, in the color scheme of the Peter and Andrew windows, and are sending you the color sketch herewith.

The pose of the figures, and the medallion subjects are such the same as they were in our original designs, but we have introduced variations in the medallion shapes. As you suggest, I think that an alternation in these and in the color schemes will work out beautifully.

As planned, the evangelists hold their traditional pens and books, and the predella in the Saint Matthew panel is devoted to his Calling, while the one for Saint Mark symbolizes his missionary journeys to Cyprus with Barnabas.

Another idea would be to include some of the later saints, such as S. Francis, and some of the saintly women, - Agnes, Cecilia, and even Joan of Arc. This could be the opportunity for some of the women of the Old Testament, such as Ruth, Sarah, Rebecca, or Moses' sister, Miriam.

See notes on Sheet #3188 about delineation of figures, particularly hands and faces.

The Clerestory Windows

The clerestory windows offer a perfect setting for the continuation of the Benedicite theme, - also introducing the Te Deum, - devoting the north side to the Old Testament, and the south to the New.

In the typical sketch, we have begun the Old Testament series, with Abraham and Isaac. Dominating figures are represented above subject predellae, devoted to significant incidents from the life of each.

In the panel at the right, Abraham bears the brazier of fire, while in the medallion below an angel stays his hand from the intended sacrifice of his son, Isaac.

At the left, the man Isaac holds the altar which he built at Beersheba; and, at his feet, is the water from his many wells.

In the medallion, he blesses his son Jacob, with Rebecca nearby.

The next window would continue the story of Jacob and Joseph, followed by Moses and Aaron; Ssael and David, - or, Solomon might well be included in the group, with David, omitting Aaron.

It is our thought to counterchange the colors of the fields around the figures and medallions, alternating ruby and blue, with predominately warm colors in the figures in blue fields; and cool colors for the figures having ruby fields, - thus adding an interesting variation, and at the same time maintaining color balance.

The Glorious Company of the Apostles would be developed in the windows on the opposite side of the church.

The general character suggests the Mediaeval tradition, without slavish adherence to archaic idiosyncracies. We have in mind full rich color throughout the clerestory, with emphasis on the southern range to adequately control the strong illumination, without becoming sombre.

Inscription for St. Mark:

IN THANKFULNESS TO GOD
for the restoration to health of
Truman William Brophy.

For verification,
May 15, 1954.