

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....Jamaica Plain..... State Mass. No. **3118**
Church.....Blessed Sacrament Church, 365 Centre St. Date of Completion Christmas 1950 if possible. (8/24/50).
Donor and Address.....
Architect John P. Heffernan, 131 State St. Boston. Quality of Glass ~~\$2500~~ \$3000
Denomination Roman Catholic. The Right Reverend Francis A. Burke, and Minister. Glass ~~\$50~~ to \$60 per ft.
Footage 50 feet. sight *Prof. \$787.39* Sizes, full 262
Ventilators Set by
Position in Church Rose window over entrance in balcony.
Height from floor about 30' Protec- Groove Stone
tion Glass None. Rabbet Wood
Points of compass
Quality of light South, slightly west.
Inscription "In memory of Michael and Josephine Ahern." (Arrange around the two bottom sections.)
Design wanted soon as convenient. Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information Saint Cecilia in the central circle, with lovely decorative enrichment around the medallions, interlacing in light, cool greens, blues and embers in fields of pure blue. The angels would predominate in gold and silver with wings, borders and accents of ruby and gold.
The present dividing mullions imply a rather formal treatment, and this window, in its relation to the organ and the choir, might well be enriched with a great heavenly choir of angels bearing musical instruments, much as in the great western rose of Rheims Cathedral. Keep in mind our great rose windows in Saint Paul's Cathedral, Saint Paul, and our window in Saint John's Church, North Adams, as indications of the general idea.
Have a complete range of color.

For addresses of those to be notified as window progresses, see other side.