

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Boston, State Mass. No. 3067  
Date of After Easter, 1950. Completion  
Church Gardner Museum.  
Donor and Address Morris Carter, Director.  
Architect .....  
Denomination and Minister .....  
Footage .....  
Ventilators no glass .....  
Position in Church .....  
Height from floor .....  
Points of compass .....  
Quality of light .....  
Inscription .....  
Design wanted .....  
Shipping address .....  
Bill to .....  
Photos of Cartoons Mailed .....

Quality of Glass Coat to make  
46.66  
Billed at \$65.00  
sight  
Sizes, full  
Set by  
Groove Rabbet  
Stone Wood

General Information 2 16th-century panels - about 30 inches by 50 inches,  
to be repaired. They have quite a number of breaks in them. Mr.  
Carter wants to have the leads put through the breaks, and two additional  
reinforcing bars on one panel.

The wooden frame has slipped and sagged at the bottom of one panel,  
the glass should be taken out and this frame repaired and strengthened -  
strengthen joints and places where daylight shows.

Work to be done there - right in front of where the windows are now placed.  
They can supply a bench to work on, and there are electric connections  
for an extension line.

For addresses of those to be notified as window progresses, see other side.