

*New sash to be made by Mr. Russell M. Curtis, 151 Western Av. Gloucester - also templates. (He will install the completed window.). Sash now to be made here.).

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Gloucester, State Mass. No. 2636

Church St. John's Episcopal Church. Date of Mar. 1, 1946.
Completion

Donor and Address Mr. and Mrs. Robert D. Knowles, 29 Mt. Vernon St. Gloucester.

Architect Quality of \$500 (\$41.66)
Denomination Episcopal. Rev. Norman Kellett. Glass (remaining aisles to be \$600, for same design)

and Minister The Reverend John Thorn Golding, S.T.M. 46 Middle St. Tel. 661.

Footage 12 feet sight
Sizes, full

Ventilators No. Set by

Position in Church Aisle, first on right, nearest chancel and the Baptismal font.

Height from floor 39" Protec- Groove Stone To have new
tion Glass Rabbet Wood, wood sash.*
Points of compass Stationary.

Quality of light East but gets fairly good light - not as clear and direct as the rest of the windows.

Inscription

"In loving memory of (See contract for verification)...
Marcia I. Knowles

Design wanted 1940 1943 Staging

Shipping address Blue-prints
Received

Bill to from Russell M. Curtis, 151 Western Av. Gloucester, Mass
Templets

Photos of Cartoons Mailed

General Information Medallion window. (Medallion in upper part, with the rest of the window quite simple grisaille.

"Christ Blessing Little Children".

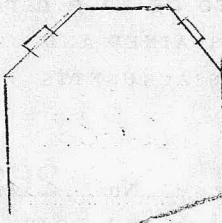
(This will be the first of a series of windows - the next one will probably be The Nativity, then Christ in the Temple, etc. around the nave.

The window is to be a memorial to the Knowles' little daughter, 3½ years old, who was killed in an automobile accident a year ago.

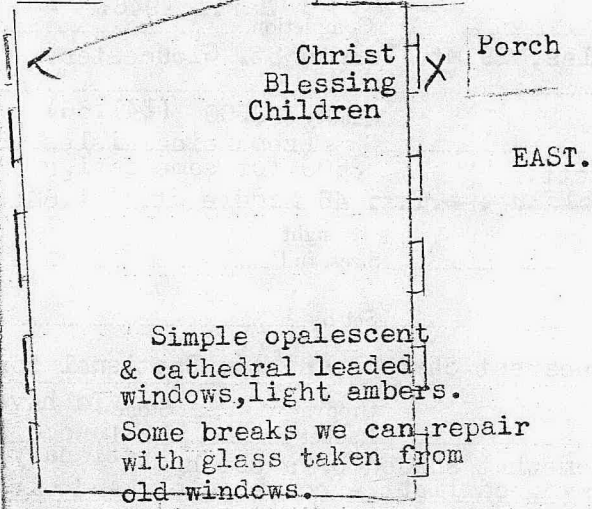
Its being near the Baptismal font will have a special significance.

For type, see photograph of window in St. John's Ch, St. Paul, Minn. Perhaps use drawing for Wilton or Florence medallion to save expense.

For addresses of those to be notified as window progresses, see other side.



A memorial window,
a different pattern, considerable
dark opalescent blue panels
between amber borders



Christ
Blessing
Children

Porch

EAST.

Simple opalescent
& cathedral leaded
windows, light ambers.
Some breaks we can repair
with glass taken from
old windows.

Description of design: The theme, Christ Blessing Little Children, will be most significant in the position near the font, and it is a plan which can be developed to excellent purpose throughout the entire group of aisle windows. The growing vine form which enriches the field, flowers in the fleur-de-lis of purity, and we have designed a space at the bottom for a short memorial inscription.

(Note: When we come to do the chancel windows (2) - reserve them for special enrichment - \$800 or \$900 each. See letter of 12/19/45 to Mr. Kellett.