

Paid in full

To go to Maplewood, Take Hudson and Manhattan Tube Train from 33rd Street and Broadway. Be sure to take train marked Hoboken. At Hoboken take train to Maplewood.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

deceased

City or Town Maplewood, State N. J. No. 2997
Date of will not be dedicated Completion September 1, 1950. *with m. 4/3/50*
Church Saint George's Church, So. Orange 2-1319.
Donor and On Committee: William C. Ripley, 523 Ridgewood Rd., Maplewood. Tel. So. Orange 2-1199; Business, Ripley-Hopping, Port of Newark. Market 3-6162.
Address So. Orange 2-1199; Business, Ripley-Hopping, Port of Newark. Market 3-6162.
Donor: Charles Foster Brown, 74 Trinity Pl. N.Y. Quality of \$2000 (\$58.82).

Architect Glass
Denomination Episcopal. The Reverend A. O. Judd, Rector.
and Minister Father F. H. Richey, 96 Jefferson Av. Tel. So. Orange 2-1481. *retired*

Footage 34 sight Prof 9.59
Sizes, full 1.005

Ventilators Set by

Position in Church South aisle window, third from transept. Next to Sidford window.

Height from floor 6 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South

Inscription (Not yet received) (in 2 lines in center panel) - "In Memory of
Olive Midlam Brown".
(See letter of April 3, 1950 for verification)

Design wanted May 15, 1949 Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed
SUBJECT: The Baptism of Our Lord.

General Information This windows goes next to "The Flight into Egypt" in place.

With the central theme of the Baptism of Christ, we have included His appearance in the Temple disputing with the Doctors, and His Temptation by Satan, - the two most significant incidents before and after the Baptism.

They both seem to have some relation to the central theme and to the text which is, "The heavens were opened unto Him and He saw the spirit of God descending like a dove and alighting upon Him." (Matt. 3:16).

For addresses of those to be notified as window progresses, see other side.

Note: The donor's wife, in whose memory the window is given, was always partial to dark blue as a predominant color in religious windows. She purchased from Powell in London the very dark blue window which is on the northeast corner of the chancel. In the mornings, the sun pours through the southerly windows, and from the standpoint of the comfort of the parishioners, and the accentuation of the windows, the southerly side is the more utilitarian, and the more colorful.

50