

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Denver, State Colorado. No. 2840
Church Ascension Church. of the Ascension, Date of
Donor and Gilpin at Sixth, Denver. Completion Nov. 1, 1948.
Address Donor: Mrs. Lowe.
Mr. Arthur A. Fisher, Fisher and Fisher, Archts. Quality of \$700 for 2 panels
Architect Denver National Building, Denver 2, Col. Glass (\$50. per foot).
Denomination Rev. Frederick H. Avery, 901 Lafayette St., Denver 3, Colorado.
and Minister
Footage 14' sight Prof. 239
Sizes, full 166.5-9
Ventilators _____ Set by _____
Position in Church Chapel of the Blessed Sacrament. Windows at either side of the
altar. See note
Height from floor 76 inches Protec- Stone
tion Glass _____ Rabbet _____ Wood other side*
Points of compass
Quality of light North
Inscription _____
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets from McMurtry.
Photos of Cartoons Mailed _____

General Information Chapel was formerly the pastor's study. They now have a
window in the chapel (See Kodachrome) - color and density of glass should
conform with this window. This window is in the west wall

returned to Mr. Fisher

See Calendar which Father Avery sent as a suggestion for the window's
treatment. Father Avery wrote, "In the Chapel of the Holy Spirit at
Washington Cathedral, the Reredos has two panels, one at either end of the
altar, depicting hovering angels. ...it has occurred to me that the most
appropriate symbolic window could be created through a simple adaptation
of the idea used in Washington Cathedral. I am enclosing a Christmas
card which shows the panels to which I refer. It would not, of course, be
necessary to use the number of figures shown in the panels - ...My
thought is that the windows could be related to the Sanctus and it would be
in keeping with the Holy Communion significance of the Chapel, and that, if

For addresses of those to be notified as window progresses, see other side.

space would permit, that to the left (or Gospel) side of the Altar could have at the base the words: "Holy, Holy, Holy", while the window at the right (or Epistle) side of the Altar could have the words "Lord God of Hosts". (Use just a simple adaptation of the idea - including the texts suggested). Like Newton Centre - Angels of Praise and Prayer.

May 14, 1947: Description of the designs for the 2 altar windows: - "Angels of Praise and Prayer at either side of the altar. The angel of praise bears the trumpet, while the angel of prayer holds the censer. The significant text runs through both panels, "Holy, Holy, Holy, Lord God of Hosts". ...field in rather low tones, but calculated to admit sufficient light to keep them from appearing somber. The bright contrast of stars and accents through the ruby border, together with the brilliant figures would give them a sparkling jewel-like quality that we feel will enrich the chapel to excellent purpose."

O.E.S.* report: The two altar windows are pretty well shaded in summer by nearby trees that cast a strong green light on them in afternoon. We are going to use the present sash (hinged at bottom opening in), as it gives a good black margin and eliminates shadow of outer framework. Think stop will be only about 1/4".