CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town West Warwick, State R.I. No. 2892

Church St.Philip's Church. Date of Completion April 1,1949

Donor and Mr. Schofield lives near church; has a key.Let him know day ahead.
Address Mr. Scofield (John H.) 1588 Main St.West Warwick,R.I.
The Faulds family to give second window. Quality of Glass $500.00 each. $62.50.

Architect

Denomination and Minister ~~The Rev. Daniel C.Osborne,Jr., St.Philip~~'s Rectory,1565 Main St.
Senior Warden:Dr.A.James Keoshaw,11 Bank St.West Warwick

Footage 8' es Sizes, full sight

Ventilators in base. Set by

Position in Church Aisle windows,nearest chancel ,and second from chancel.

Height from floor 4' Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light South

Inscription Aisle window nearest chancel on south: "To the Glory of God and in loving memory of V. Josephine Schofield. Died October 17,1946."(See contract)
Aisle window second from chancel on south: "In memory of Andrew Faulds, Born November 26,1877 Died January 25,1947." (See contract).

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets Sizes by Mullaney.

Photos of Cartoons Mailed

General Information Saint Philip, with "canopy", something like our windows in St. James' Church, Albany.

~~We may do other windows in the future. See suggestions made for other windows in our letter of Feb.4,1948.~~
The two small chancel windows which we made sometime ago are listed under "Crompton." Also we placed the three-panel chancel window.
~~Two designs to be made - one with Saint Philip, in dalmatic Deacon (similar to design made); and the other Saint Philip Baptizing the Etheopian Eunuch - a standing figure with the Eunuch almost in front of him perhaps kneeling (Acts 8:27)~~
~~As deacon he should have the proper symbolism - a dalmatic, Chariot, and book or scroll (Acts 6:5) - and a symbolism of Baptism.~~

For addresses of those to be notified as window progresses, see other side.

can understand it clearly.

Would like a sketch for the Baptism theme.

Father Calnan sent a card with shield material from his Office Book "which I think will give one or two ideas for the windows of the Seven Sacraments. In the window for Holy Baptism, I would suggest symbol for left side the fountains with a cross in the middle and a symbol of the right side a Church door with one half of the door just a little open. If we had - as suggested the Church, I think it would give the idea to our people of a particular church, when I want them to realize the whole Catholic Church - also it would remind them of Our Lord's words, "I am the Door".

Dec.23,1947. "...typical small transom window symbolizing the Sacrament of Baptism. The priest holds a colored child, accompanied by an acolyte with candle, and the mother and father. At the left are the four fountains with the cross in the center; at the right a church door partly ajar. The grapevine pattern enriching the field and outlining the medallions suggests the unity and fruitfulness of the Church through the significant text, "I am the Vine, ye are the branches".