

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State Me. No. 2705

Church State St. Cong'l Church. Date of Completion May 1, 1949.

Donor and Address .....

Quality of Glass \$1400 (\$37.).  
New sash to be sent here.

Architect .....

Denomination Congregational.  
and Minister Wallace W. Anderson, D.D., 159 State St. Rector.

*Profit .324*  
*#452.50*

Footage 38 feet. Sight Sizes, full .....

Ventilators ..... Set by .....

Position in Church #4 - above balcony, second from organ.

Height from floor ..... Protection Glass ..... Groove Rabbet ..... Stone Wood: New Sash  
Wood McDonald

Points of compass ..... Quality of light Southeast. Lumber Co. Portland.

Inscription "In memory of Anne Torrance Braun".  
(3/22/48)

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information "Saint Peter and Saint Paul" (Design made - here).

Dr. Anderson does not want to get the church too dark. See photograph of lower window in place.

Note: See floor plan and keep in mind that the principal colors, ruby and blue, will alternate in neighboring windows.

For addresses of those to be notified as window progresses, see other side.

Saint Peter has his traditional keys, and Saint Paul has his symbol, the sword. Decorative growing vine forms pattern the fields and outline the medallions. The lily is introduced as a symbol of purity through the smaller medallions, and the decorative border of cloud forms is accented with stars of heavenly steadfastness. Flames of divine zeal occupy the space over the principal medallions of the upper tier.