

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridge, State Mass. No. 2896
 Church Conventual Church and Monastery, Society Date of Completion April 1, 1949.
 of S. John Evangelist.
 Donor and Address Father Williams in Charge.
 Architect Cram and Ferguson. Quality of Glass \$500. ea panel.
 Denomination Anglican Glass (\$54. per foot).
 and Minister Father Williams in Charge. *Profit .035*
 Footage ~~29'~~ each pair. (14 1/2' each panel) Sizes, full *4 52.06.*
 Ventilators None Set by _____
 (3 to be done now)
 Position in Church 5 clerestory panels (11 now in place).
 Height from floor 24' Protec- Groove Stone
 tion Glass No. Rabbet Wood
 Points of compass
 Quality of light 4 north; 1 south (See diagram on back).
 Father Williams came in and gave us the inscriptions for s not
 I _____
 Y Saint Bruno - Blank
 I _____
 S Saint Columba - "In loving memory of
 Joseph Lansing Sisto, R.I.P."
 I _____
 I Saint Bernard - "In loving memory of
 Charles Neale Field, S.S.J.E., R.I.P."
 General information _____ windows
 devoted to the great Monastic Leaders. Those remaining to be made are
 St. Bruno - nearest chancel on north; #8; #9, St. Bernard, nearest chancel
 on south; #1. St. Pachomius, nearest entrance on north; #2, St. Anthony,
 second from entrance on north; St. Columba, #6 - third from chancel on north.
 In _____

For addresses of those to be notified as window progresses, see other side.

* ordered.

	North	East	South	
* <u>S. Bruno</u>	8. <u>1h</u>		<u>1h</u> 9.	* <u>S. Bernard</u>
Gregory, Gr.	<u>1h</u> 7.		10. <u>1N</u>	S. Dominic
* <u>Columba</u>	6. <u>1h</u>		11. <u>1N</u>	S. Francis
S. Benedict	<u>1N</u> 5.		12. <u>1N</u>	S. Ignatius
S. Augustine	<u>1N</u> 4.		13. <u>1N</u>	S. John of Cross
S. Basil	<u>1N</u> 3.		14. <u>1N</u>	S. Vincent de Paul
S. Anthony	2.) <u>1N</u>		15. <u>1N</u>	Dr. Neale
S. Pachomius	1.) <u>1N</u>		16. <u>1N</u>	Fr. Benson

1. S. Pachomius (348). The first to group Religious Houses subject to one rule under the jurisdiction of a Father General or Abbot. Represent him as Hermit
2. S. Anthony, Abbot (356). The Patriarch of Monastic Life. *sk made*
6. St. Columba. June 26, 1945. Fr. Dale sent photograph of Crite painting, saying, "My idea about the small medallion in the S. Columba window is that it might be symbolic of missionary journeys - no small part of the work of A Cowley Father, though fortunately we do not have to embark on rough seas in a frail coracle. St. Columba might be represented sailing in one and leaving Iona for one of his many journeys to S. Ignatius found other monasteries. He is said to have founded a hundred of them. The S.S.J. E. used to have a branch house on Iona, but it had to be given up a number of years ago. Be sure to give him the Irish tonsure. He might be represented in a dark garment, but of a warm tone to contrast with St. Benedict. The medallion will represent him in Iona in his coracle. (See photograph)
8. St. Bruno (1101). Founder of the Carthusian Order. *sk made*

9. St. Bernard of Clairvaux, Abbot (1155). The second Founder of the Cistercian Order (SKETCH MADE). "The window nearest the altar on the Epistle side is devoted to St. Bernard and St. Dominic. The great doctor and abbot of Clairvaux is habited in the white robe of the Cistercian Order. His open book is inscribed with the symbol of the three mitres offered him. The medallion below symbolizes the vision of St. Bernard; with the Blessed Virgin appearing before him as he writes his homilies." Criticism of design: "...a little more definition to his symbols on the book, and the line of color surrounding his figure, a little brighter if possible" (2/21.45). (Job Number for the 11 panels installed in 1947 - #2519.)