

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Passaic, State N.J. No. 2674
Church First Presbyterian Church. Date of Nov. 15, 1946.
Donor and Mrs. Edward A. Greene. Completion Dec. 29
Address _____
Architect _____ Quality of Glass \$500 (\$38.46).
Denomination Presbyterian.
and Minister Reverend George H. Talbott, D.D.
Footage 13 feet sight Sizes, full _____
Ventilators Yes. Set by _____
Position in Church Aisle window #108. 4th from transept on north.
Height from floor 4 feet Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood
Points of compass _____
Quality of light North

Inscription _____

Design wanted soon. Staging _____
Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Elijah (See designs made for first two windows).

To be A type glass. under the Juniper Tree

The story of Elijah begins in the upper medallion of the left panel where he is being fed by ravens (I Kings 17:5). Below is the symbol of his sacrifice at Carmel (I Kings 18:38). In the upper medallion at the right he divides the Jordan (II Kings 2:8), and below he is taken up in the chariot of fire with Elisha kneeling (II Kings 2:11).
Across the bases are the texts, "The word of the Lord came to Elijah" (I Kings 21:26) and "Hear ye the word of the Lord" (II Kings 7:1).

As in the other windows, the field is enriched and the medallions outlined by growing foliated patterns.

The tracery pieces are accented with six-pointed stars of the Old Testament."

For addresses of those to be notified as window progresses, see other side.

Mrs. Green's comments on the design: "...Have Elijah under the Juniper tree instead of dividing the waters. ...Says the cloak with which Elijah is dividing the waters looks exactly like the American Flag, even with the blue corner and this should be made clearer. They do not like the way the Mt. Carmel incident is handled. They see something that looks like a group of 3 angels. What they would like to have is Elijah standing or kneeling at one side of the altar with the fire coming down from Heaven and no other figures. In the chariot medallion the kneeling Elisha is very feminine. They would like a suggestion of more strength and they would like to include the idea of the mantle falling on Elisha. She likes deeper reds and not orange. Her husband was a strong man and they want the whole window to look strong."

Dec. 11, 1945 - Notes written when returning revised design: "First, we have replaced the Jordan symbol with Elijah under the juniper tree with the angel ministering to him. We think it will go very well with the symbol of Elijah fed by the ravens. The Mt. Carmel incident has been made quite clear, I think, with Elijah with up-raised arms before the altar on which the fire has fallen, and above the symbol of Jehovah.

We have somewhat strengthened the figure of Elisha and have shown the mantle of Elijah falling upon him. The full detail can be brought out in the larger drawing... Considerably more red, of deeper tone, has been introduced and we shall also have that color in mind as the glass is being cut."